

# THE STOIC



*Number One Hundred and Twenty-five*

DECEMBER 1964



STOWE v. CHELTENHAM

November 12th

*The 1st XV, with 9 wins, 2 draws and no losses (121 pts to 45), has had its best season since 1938.*

# THE STOIC

VOL. XXI

DECEMBER 1964

No. 4

## STOICA

*School Officials—Autumn Term, 1964.*

*Prefects* :—M. J. Baker, Head of the School and Head of Grenville ; D. W. J. Garrett, Second Prefect and Prefect of Gymnasium ; C. Broom Smith, Head of Cobham ; M. E. Chisholm, Head of Chandos ; F. J. Gibbon (G), Prefect of Library ; C. I. Harrower, Head of Temple ; D. A. Herbert, Head of Chatham ; C. N. Hershman (B), Prefect of Hall ; R. J. McDonagh, Head of Grafton ; D. A. Sharp, Head of Walpole ; P. D. L. Temple (T), Prefect of Chapel ; L. C. J. Wilcox, Head of Bruce.

*Rugby Football* :—Captain, D. W. J. Garrett (G) ; Secretary, D. A. Sharp (W).

*Squash Rackets* :—Captain, C. J. T. Vane (C) ; Secretary, T. R. O'Connor (G).

*Fives* :—Captain, R. N. Goodchild (C) ; Secretary, P. N. J. Durey (C).

The following have preached in Chapel this term :—on September 20th, the Headmaster ; on September 27th, the Chaplain ; at Harvest Festival, on October 4th, the Rev. P. M. Renouf, Chaplain of Wellington College ; on October 11th, the Rev. P. C. Magee, Chaplain of Bryanston School ; on October 18th, D. R. Wigram, Esq., Headmaster of Monkton Combe School ; on October 25th, the Rev. J. E. C. Nicholl (B 1939) ; on November 1st, the Bishop of Rochester ; on Remembrance Sunday, the Rev. M. A. P. Wood, D.S.C., Principal of Oak Hill College ; on November 15th, the Ven. I. D. Neill, Chaplain General to the Army ; on November 22nd, Tom Chapman, Esq., Member of the Archbishop's Council for Industry ; on November 29th, the Chaplain ; and on December 6th, the Rev. L. V. Wright.

Forty-nine members of the school were confirmed in Chapel on Advent Sunday by the Bishop of Oxford. The Carol Service was held

on December 13th. Carol Services were given by the Choir in Wicken Parish Church and in Paulerspury Parish Church.

The Collections in Chapel were:—on October 4th, for the British and Foreign Bible Society, £21 os. 5d.; on October 18th, for the House of Urchins at Naples, £29 9s. od.; on October 25th, for the Pineapple, £22 15s. od.; on November 8th, for the Earl Haig Fund, £52 3s. 5d.; on November 22nd, for Dr. Barnardo's Homes, £18 13s. 5d.; and on December 6th, for the Great Ormond Street Children's Hospital, £22 2s. 8d.

In addition Retiring Collections were given as follows:—on September 27th, for the Pestalozzi Village Trust, £11 2s. 10d.; on October 11th, for the Missions to Lepers, £12 10s. od.; on November 1st, for the Chapel Fund, £13 15s. 3d.; on November 15th, for the Clergy Orphan Corporation, £18 4s. 6d.; and on November 29th, for the Bible Lands Society, £7 os. 5d.

A Revised Edition of *Cantata Stoica* has been published and was taken into use on December 13th. It is hoped to include a review of it in our next issue.

The bells of Stowe Parish Church were rung for the first time since their restoration on December 15th by a team of local ringers including H. D. C. Satow (C 1936). Any member of the School who is interested in change-ringing is invited to get in touch with the Captain, Mr. W. Yates, of Dadford.

We say farewell this term to the Rev. L. V. Wright, Priest in Charge of Stowe Parish, who is to be Headmaster of St. Michael's Preparatory School, Jersey; and to Mr. M. C. Penney, who is joining the staff of Dean Close School. We wish them all success and happiness in their new appointments.

The following have joined the staff this term:—Mr. T. Doherty, Mr. C. P. Macdonald (C 1954), Mr. M. S. R. Cozens, Mr. A. R. Sparshott, Mr. J. S. M. Morris, Mr. R. Dickenson and Mr. O. L. Ridge.

We announce the birth of a daughter to Mr. and Mrs. R. J. F. Proctor on October 7th.

We record with sorrow the death on December 9th of Mr. A. M. D. Grenfell, Headmaster of Mostyn House School, which was the Preparatory School of no fewer than 145 Stoics past and present.

The Old Stoic Dinner was held on December 11th in the Members' Dining Room of the House of Commons. The speakers were the Rt. Hon. J. A. Boyd-Carpenter, M.P. (C 1927) (President) and the Headmaster.

Lectures have been given at Stowe this term by Father Borrelli, by the Bishop of Buckingham, and by H. N. Marten, Esq., M.P.

The Pineapple Ball will be held at the Grosvenor House Hotel on Thursday, March 11th, 1965.

A House Dance was held by Grenville on October 31st.

The Grafton Hunt met on the North Front on November 26th.

A popular concert was presented in Assembly on December 15th.

#### UNIVERSITY AWARDS

D. T. CARLISLE (C) has been awarded an Open Scholarship and an Honorary Savory Exhibition in Modern Languages at Corpus Christi College, Cambridge.

N. ST. G. KIRKE (W) has been awarded an Open Scholarship in Modern Studies at New College, Oxford.

R. M. TULLOCH (B 1953) has been awarded an Open Scholarship in Modern Studies at New College, Oxford.

N. B. ALBERY (W) has been awarded an Open Exhibition in History at St. John's College, Oxford.

N. A. ALINGTON (C) has been awarded an Open Exhibition in Classics at Trinity Hall, Cambridge.

D. J. LEVY (T) has been awarded an Open Exhibition in History at Christ Church, Oxford.

## THE MYLES HENRY PRIZE

Notice was given in *The Stoic* of last December that Mrs. Margaret Henry had offered to endow a scholarship in memory of her son, who was killed in action at Arnhem in 1944. It was to be awarded to an outstanding boy entering his last year at Stowe as an incentive to that boy to stay on longer at the School.

After some consideration and discussion with Masters and senior boys the Headmaster decided to approach Mrs. Henry to ask for a reconsideration of the basis of the award. Mrs. Henry was pleased to accept the Headmaster's recommendation that this should now be called the Myles Henry Prize, to be competed for in the autumn of each year and to have an approximate annual value of £75, and to be awarded to a boy in his last year but one at school "who is likely to promote the welfare of Stowe by leadership and for service, and to enhance its reputation whether in the classroom, on the playing fields or elsewhere; the candidates being required to present to a panel consisting of the Headmaster and three Masters a scheme of a summer holiday actively involving travel preferably abroad; in selecting the successful candidate the panel to take into account his character, personality and general bearing, the practicability of his scheme, and the initiative shown and experience to be gained from the plan and its likely benefit to him, and through him to the School."

Some eighteen boys entered for the first competition during last term, produced their plans, and were duly interviewed by a panel consisting of the Headmaster and Messrs. Donaldson, Hunt and Pinchbeck. The Prize was awarded to G. M. Wolfson (Q), whose plan to go and work in Dr. Albert Schweitzer's leper colony in Lambaréné for four to five weeks next Summer met with the unanimous approval of the judges. Wolfson will keep a log of his experiences and is prepared to give a lecture to the School on his return. The runners-up were R. A. Kreitman (C) and J. N. Dixey (B).

There is no doubt that, apart from the winner, the other candidates benefited directly from the effort of producing their plans and from the experience of the interviews; and indirectly the School benefited from the response of the few and the interest provoked by the scheme.

## Mr. M. C. MacLAUGHLIN

*Assistant Master and History Tutor, 1924—1932*

Martin MacLaughlin, who died in Shrewsbury on March 13th 1964, came to Stowe in 1924. When he left in 1932 to take up work under the Board of Education, *The Stoic* was able to report: "Of all the University Scholarships gained for the School not less than half have been won by members of his History Side." In addition he created Fencing at Stowe—we only once lost a School Fencing match in his time—and was the mainspring of the XII Club and the Debating Society. He was also the author of *Newest Europe*, published in 1931.

"Cluffy" was always a controversial figure, and the image of Stowe Historian for which he was responsible was not to everyone's liking. Nevertheless, if a list of past members of his Side were to be compiled, it would be found to contain the names of some of our most distinguished Old Stoics. As Hugh Heckstall-Smith writes of him in *Doubtful Schoolmaster*: "He used to make the most outrageous assertions, but chose assertions too complex to be refuted without a good deal of research. He managed to make the boys so indignant at times that they felt inclined to do almost anything to prove him wrong; and this could only be done by ferreting among the history shelves in the library and learning an amount of mixed history which for schoolboys must have been unusually wide and balanced, even if sometimes doubtfully sound."

## Mr. H. R. WATT

*Art Master, 1934-1948*

Robin Watt, who died at Cowansville, Montreal, on September 11th 1964 after a short illness, at the age of 68, was born in Canada and was commissioned from Sandhurst into the Green Howards. After distinguished service in the First World War—he was four times wounded and was awarded the Military Cross with bar and the Croix de Guerre—he studied painting at the Slade School and in Paris and Rome. He came to Stowe as Art Master in succession to Herbert Neville in 1934.

His arrival coincided with the opening of the new Art School, and the impact was enormous and immediate. With his wife Dodie (it is impossible to think of one without the other) he made art into a way of life. The gentle water-colourist was flung into the excitements of oil-painting; the philistine was persuaded that he had an eye; paintings by boys were hung in classrooms; studies were adorned with murals and pictures on glass; the puppet stage was built and decorated, and plays were written for it; stage sets, Christmas cards, printed fabrics, programme covers and posters emerged in a steady stream; and the Art School became the best-loved clubroom in Stowe. And this was no flash in the pan—it went on for fourteen years, in spite of the privations and disturbances of the War. At the end of it, in 1946, the Old Stoics' Exhibition was held in the Art School; 26 artists were represented and 166 works shown,—"adult art," as Robin proudly described them.

Robin was himself a successful professional portrait-painter, and many of his portraits of masters and their families are still to be seen in the neighbourhood of Stowe. On his return to Canada in 1948 he established himself in Montreal, where many eminent public men sat for him. He had, as he said, only one rule: "After a portrait is finished, I keep it on the wall in my studio for some time before people see it. If I get bored

with it, then I know there is something wrong, and I try again." The words are characteristic of the man, for never was a fine artist less arty, as anyone discovered who tried to be precious or pretentious in his company. In his conversation he was often cheerfully irreverent but never cruel. His slow drawl covered an absolute certainty that he was talking sense and a complete honesty both in art and life. His customary greeting of "Well, what do you know?" was a much more positive approach than the formal "Good morning"; it was a symptom of his ability to be interested in an astonishing variety of people and things. Though art was the greatest thing in his life he never turned his back on the Army. He was an energetic and inspiring officer in the Corps and the Home Guard, and many who saw him in this capacity came to believe that there must be something in military discipline when such an artist believed in it, something in art when such a soldier practised it.

The news of Robin's death was a profound shock to all who knew and loved him during his years at Stowe, and our heartfelt sympathy goes out to Dodie in her loss, together with our undying affection and gratitude for what she and Robin gave to Stowe.

## OLIM ALUMNI

J. A. BOYD-CARPENTER (C 1927), SIR TUFTON BEAMISH (T 1935), R. J. MAXWELL-HYSLOP (C 1949) (Conservatives), and S. T. SWINGLER (G 1930) (Labour) retained their seats in the General Election. The following also stood for Parliament but were not elected: A. G. BARBOUR (C 1956), J. J. DAVIS (T 1946), A. T. R. FLETCHER (T 1947) and C. A. HART LEVERTON (G 1953).

LORD TAYLOR (C 1927) is Parliamentary Secretary, Commonwealth Relations Office and Colonial Office, and S. T. SWINGLER (G 1930) Joint Parliamentary Secretary, Ministry of Transport, in the new Government. LORD TAYLOR, as leader of the United Kingdom Delegation at the Commonwealth Parliamentary Conference in Jamaica in November, found himself next to another Old Stoic, P. HOWSON (C 1937), Leader of the Australian Delegation, who is Minister for Air in Australia.

SIR COLIN CROWE (C 1932), Ambassador in Saudi Arabia, has been granted two years' sabbatical leave to take up a Fellowship at St. Antony's College, Oxford.

R. H. F. COX (T 1948) has been appointed First Secretary in the Diplomatic Service.

R. A. NEWBERY (C 1930) was awarded the O.B.E. in June 1964.

In the recent Southampton murder trial both prosecuting and defending Counsel were Old Stoics and contemporaries,—J. N. HUTCHINSON (C 1932) and D. P. CROOM-JOHNSON (T 1932).

COLIN GRAHAM (T 1950) produced *Madam Butterfly* at Sadler's Wells and *The Tales of Hoffman* at Covent Garden.

SQUADRON-LEADER A. W. FRASER (C 1952) was Runner-Up in the R.A.F. Squash Rackets Championship, 1964.

A. J. C. HAMP-FERGUSON (W 1961) played at scrum-half for Cambridge in the University Match on December 8th 1964.

N. J. DURLACHER (W 1964), of Magdalene College, Cambridge, has been awarded a Half-Blue for Skiing.

## OLD STOIC RUGGER

OCTOBER 10th 1964

A falling off from last year's high standard of attendance was to be expected. But it was depressing for the Old Stoics (notably of earlier generations) who turned up to see how few of the younger ones were prepared to play. This proved particularly tiresome to the School 3rd XV, who found only four Old Stoics ready to play them.

The 1st XV were certainly powerful enough on paper, although some had to be asked to play out of position. The occasion saw the first appearance of R. M. Bartlett since he captained England. He gave an object lesson to many young Stoics, and will be welcomed whenever he cares to repeat the performance. A very exciting game resulted in a win for the School by 14 points to 10. Both the Old Stoic tries came from movements initiated by Ricky Bartlett.

The 2nd XV were well beaten in the opening minutes, when 10 points were scored against them, but recovered to keep the score down to 13—3.

A veil might be drawn over the other match in which the School 3rd XII beat the augmented Old Stoics by 30 points to 0.

The following played for the Old Stoics:—

1st XV:—C. M. St. J. Knight; A. D. Cooper, J. B. Hamer, G. D. Parkinson, I. A. H. Sitwell; R. M. Bartlett (Capt.), P. G. Shinner; A. F. Stone, M. Davis, C. C. Parker, G. F. Arbib, C. H. Clucas, G. W. Horner, J. D. Powell-Rees, R. F. Charnock.

2nd XV:—J. S. Lisle; M. C. Houghton, A. P. Sutton, G. Roy Thomas, M. F. A. Mellersh; R. G. Scott-Gall, A. Duncan; A. W. Moxham, R. Heap, P. J. Blayney (Capt.), A. G. Fyfe, N. D. Raw, J. W. Baker, R. J. Hay, J. M. Bryan.

3rd XII:—P. M. Rossiter (Capt.), S. V. Castle, N. J. R. Kay, G. Deane, and 8 Stoics.

## BIRTHS

To the wife of:

K. R. H. ALLEN (G 1949) a daughter on August 18th 1962.

C. V. BANNER (W 1953) a daughter on October 11th 1964.

H. A. C. BODDINGTON (W 1952) a son on March 21st 1964.

D. CAMPBELL COOKE (C 1960) a son on April 29th 1963.

G. S. COLDHAM (W 1951) a son on January 14th 1964.

C. J. S. DAVIES (T 1951) a daughter on January 7th 1964.

P. M. DEMPSTER (B 1948) a daughter on May 29th 1964.

A. P. DEWING (C 1946) a son on July 9th 1963.

N. E. DEWING (C 1949) a daughter on March 2nd 1964.

A. V. FARNELL-WATSON (W 1940) a son on June 28th 1964.

- C. E. GUINNESS (C 1942) daughters in November 1955, October 1957 and December 1961.  
 R. T. C. A. HALL (C 1955) a daughter on October 5th 1964.  
 T. M. N. HOBDAV (C 1954) a daughter on February 25th 1964, in New Zealand.  
 D. JORGENSEN (T 1953) a daughter on June 10th 1964.  
 M. C. G. KILLINGBECK (B 1952) a son on September 7th 1964.  
 S. K. KNOWLES (T 1952) a daughter on October 6th 1964.  
 D. D. MCINTYRE (C 1955) a son on September 9th 1964.  
 R. M. MACNAUGHTON (C 1946) a son on March 13th 1961 and a daughter on August 24th 1964.  
 T. D. MEYER (G 1953) a son on December 9th 1963.  
 D. A. R. MURRAY BROWN (C 1951) a son on October 10th 1964.  
 H. J. H. NELSON (C 1942) a son on June 9th 1964.  
 P. C. PAISLEY (W 1949) a son on September 3rd 1964.  
 R. G. A. PEARCE (B 1947) a son on March 25th 1964.  
 P. W. R. PUMFREY (C 1952) a daughter on August 1st 1964.  
 THE REV. D. M. H. REECE (W 1955) twin sons on June 2nd 1964.  
 R. W. SLATER (C 1955) a daughter on June 8th 1964.  
 G. VERDON-ROE (C 1936) a son on November 21st 1964.

## MARRIAGES

- I. H. AGNEW (W 1959) to Amanda Wyndham-Read on April 4th 1964.  
 R. A. M. BIRCHENOUGH (G 1960) to Anne Pickup on May 2nd 1964.  
 A. C. W. BONE (B 1959) to Jane Ann King in October 1963.  
 M. L. BOOTH (C 1958) to Mary Elizabeth Milford Abbott, sister of N.J.M.A. (C 1956), on May 9th 1964.  
 D. C. R. H. BROWN (C 1956) to Susan Mary Venables on December 5th 1964.  
 J. M. CAMERON (T 1956) to Ray Marjorie Denison on June 27th 1964.  
 D. CAMPBELL COOKE (C 1940) to Evelyn Pring on April 22nd 1962.  
 B. B. CROOM-JOHNSON (T 1945) to Pamela Webber on July 18th 1964.  
 B. R. DEWING (C 1954) to Clare Buchanan on July 18th 1964.  
 M. P. DIXEY (B 1960) to Margaret Ann Wardell on August 8th 1964.  
 N. J. FERRIER (C 1964) to Patricia Elisabeth McMaster on October 24th 1964.  
 G. W. HORNER (C 1956) to Jeanette Stoddart on June 21st 1962.  
 G. M. LIKIERMAN (C 1958) to Margaret Holmes on August 31st 1964.  
 D. D. MCINTYRE (C 1955) to Janet Nelson on July 7th 1962.  
 T. D. MEYER (G 1953) to Ann Mary Craig on July 29th 1961.  
 D. A. R. MURRAY BROWN (C 1951) to Margaret Jane Kennedy on January 4th 1964.  
 P. D. NORMAN (C 1959) to Elizabeth Butterfield on May 30th 1964.  
 P. J. NORRIS-HILL (C 1948) to Margery Rosamund Benson on October 24th 1964.  
 R. G. A. PEARCE (B 1947) to Rosemarie Margaret Winfield on August 18th 1962.  
 D. A. K. SIMMONDS (G 1958) to Carole Anne Parkes on September 23rd 1963.  
 R. W. SLATER (C 1955) to Lesley Mary Dumbill on July 16th 1962.

## DEATHS

- R. MACD. BARBOUR (G 1929) on November 21st 1964.  
 Robert MacDermot Barbour, who died as the result of a fall while leaving an aircraft at London Airport, was well-known to radio and television audiences under the name of Robert MacDermot. He became a B.B.C. announcer in 1938, organised the B.B.C. Forces Programmes during the war, and compered the first *Housewives' Choice* in 1946, as well as writing or collaborating in seven stage plays and revues. He was appointed the first Director of Drama for B.B.C. Television in 1948, and has recently been Question-Master for *Top of the Form*. He visited Stowe in May 1962 as Chairman of a B.B.C. Literary Brains Trust held in the Roxburgh Hall and later broadcast.  
 J. FRASER-JAMES (C 1928) on August 28th 1964.  
 A. D. HUNTER (G 1934) in May 1964.  
 COL. C. H. MITCHELL, D.S.O., O.B.E. (C 1934) on August 23rd 1964.  
 Colonel Charles Mitchell, of Pallinsburn House, Northumberland, was awarded the D.S.O. after the North Korean attack on the 1st Bn. R.N.F. on St. George's Day 1950. The citation referred to his high standards of professional ability, leadership and personal courage; his actions had helped to inflict heavy casualties on the enemy, and keep those of his men to a minimum.  
 G. MORLEY (G 1937) on September 27th 1962.  
 N. J. E. ROBINSON (T 1961) on September 20th 1964 in a Motor Race at Silverstone.

## CORRESPONDENCE

*To the Editor, "The Stoic".*

DEAR SIR,

An error of fact (about Michael Ventris) in the Editorial of your summer number was unimportant in its particular context and not perhaps of wide interest to current readers. Nevertheless, on the very day you published, the B.B.C. thought it worth sending a representative down here to verify that one point for a programme not mainly on Ventris; and a prophet should not be without honour in his own country. For Michael Ventris was a prophet, whose work (founded, sir, on meticulous accuracy!) will be remembered as long as that of any Stoic.

For the record, then, it was Burlington House that we visited (in the autumn of 1936). There was an exhibition of Minoan finds on view, Sir Arthur Evans was personally showing us round, and a remark he made about undeciphered tablets caught the attention of Ventris (then fourteen) who took it as a challenge which sixteen years later he triumphantly surmounted.

I am, sir, yours faithfully,

P. G. HUNTER.

Adderbury, nr. Banbury.  
 September 18th.

[Our Editorial stated that the visit in question was to the Ashmolean Museum. We apologise for this inaccuracy and are very glad to put the record straight, especially when the correction is made by one who is such an authority both on Michael Ventris and on *Stoic* Editorials. EDITOR.]

### THE OPENING OF THE NEW GOLF COURSE

Stowe has always enjoyed unusual facilities and the tradition received a recent boost in the shape of a new 9-hole golf course, not to be confused with the original one which, though welcome and avant-garde in its mere existence at the time, bore little resemblance to orthodoxy of construction. Readers of *The Stoic* will have seen a previous reference to it in the issue of April last.

The new course was formally opened, on October 29th, with an exhibition match between the Ryder Cup players John Jacobs and Bernard Hunt, and three young amateurs, Pam Tredinnick, Shirley Ward and Peter Townsend, respectively British Girl Champion, English Girl Champion and British Boy Champion.

The large gallery appreciated not only the skill of all the players but also, in appropriate Stoic fashion, the charm and good looks of the girls. The inspired idea of inviting them was the Headmaster's. As all golfers will know, John Jacobs and Bernard Hunt, who kindly gave their services free, are among the foremost exponents of the game in this country, and Jacobs is also well enough known as a teacher to have earned the title of "Dr. Golf". Peter Townsend is regarded as the brightest young male prospect in the amateur ranks for many years, as he ably demonstrated by combining with the girls to defeat the professionals on the last green, level off the same tees.

At the preceding luncheon, attended by members of the press, the staff, Old Stoics and visiting golfing celebrities, the Headmaster thanked the organizers (in particular Laddie Lucas and Andrew Vinen), the players, and Alec Hill, Captain of the Royal & Ancient Golf Club of St. Andrews, who graciously lent to the ceremony the prestige of his office and personal reputation by agreeing to referee the match. C. K. Cotton, the architect of the course, was unfortunately prevented by illness from being congratulated in person on his creation.

The South Front steps formed a natural grandstand for a brief instructional "clinic" conducted by John Jacobs immediately before the match. He explained and demonstrated the basic elements of the golf swing with the simplicity of the expert. In addition to normal shots, he played balls standing on one leg and, from an ordinary stance, looking at his partner opposite instead of the ball throughout the stroke. Stuart Field, the Dunstable professional who regularly teaches boys at Stowe under the aegis of the Golf Foundation, jokingly remarked after Jacobs had driven off, "You do it better on one leg than two". Bernard Hunt and the three amateurs followed suit in an exhibition of shot-making which was received with a mixture of enthusiasm and envy.

Remembering the contour of the ground at that spot, Stoic golfers will appreciate the difficulty of giving such a demonstration on a damp, grey afternoon, directly after lunch, off close hanging lies: especially for two pretty girls under the ogling eyes of dozens of boys, thinking perhaps of things other than golf.

The course itself is unrecognisable to older generations of Stoics. Gone is the long trudge up the hill among the mole-hills to the Armoury, the abortive search for balls plugged in sodden uncut pastures and the attempt to hit balls illicitly into the slits of the Monument after leaving the 9th green; an obtuse, inverted pleasure, since the ball was lost if the shot succeeded, yet ever-tempting-like forbidden fruit.

The new nine holes cover the ground of the original four below the South Front playing grounds and that previously occupied by cows between Chatham and the Eleven-Acre Lake. The first green is near the old fourth, the second hole is the old third played backwards and the ninth green is where the old first used to be. All the rest are in Chatham Field. They total 2,159 yards, the longest being 380 yards and the shortest 116 yards. For ordinary mortals, the par is 33; for Palmer and Nicklaus 29. C. K. Cotton, the architect, En-tout-cas Ltd., the contractors, and I. G. Lewis, the turf consultant, have done wonders with limited space and budget.

Strategic use of trees as hazards has been made on the several dog-leg holes and out of bounds applies in three places, including, appropriately enough, the Headmaster's garden near the 8th green. Bunkers have wisely been kept to a minimum to reduce cost and maintenance. Supplemental rough can be allowed to grow, where needed, when the ground has settled. It is to be hoped that aspiring Stoic golfers will follow the example of the exhibition players in favouring the larger-sized ball. Apart from its requiring more accurate striking, and therefore the acquisition of better technique in the formative stages, it has the advantage of being more suitable for the lush turf. Technicalities apart, the idyllic setting warrants a long journey, let alone having it as part of your back garden.

Before the "clinic", the players were introduced by Laddie Lucas (G 1934), whose war record, parliamentary career and golfing achievements have brought fame to the school as to himself. After the match, on the 9th green, George Day, Captain of the O.S. Golfing Society, thanked them again and presented bouquets to Pam Tredinnick and Shirley Ward. The girls then drew the prize-winning numbers of the thousand programmes which had been sold. The Headmaster's only regret was that the boys who won the prizes were among the longest-haired. Tea was afterwards provided for all in Assembly. The courteous, efficient service by the boys provoked among the grateful guests wistful hopes of their joining the catering trade after leaving school. Considerate authority had also provided a number of senior boys to act as guides to visitors throughout the afternoon. V.I.P.s no doubt experienced a similar comforting sensation from personal detectives and aides hovering like protective shadows, ready to help but not intrude.

In hoping that this service was appreciated as much by the givers as the receivers, your ageing Old Stoic correspondent could not help speculating on the reactions of his own "aide" to enquiries about bygone personalities of whose names he had never even heard. There was, however, a welcome sprinkling of old-timers in the flesh, including Sid Jones, the groundsman, who, as always, looked untouched by the years and has now even more grass to cut.

This first completed project of the Stowe 40th Anniversary Development Appeal cost £4,000, with the help of Stoic labour, some voluntary and some doubtless imposed: a modest sum for a complete course when the same amount per hole is not uncommon for virgin ground. Present and future generations owe a warm debt of gratitude to the donors whose munificence made it possible, and the Dukes of Buckingham and Chandos would surely have doffed their venerable hats to its creators, one and all.

J. D. A. LANGLEY (G 1936).

## MUSIC

## MUSIC IN THE ROXBURGH HALL

SUNDAY, OCTOBER 4th

MR. WATSON ( <i>Violin</i> )	ELIZABETH WATSON ( <i>Viola</i> )
LESLEY MELVIN ( <i>Violin</i> )	MR. EDMONDS ( <i>Cello</i> )
MR. PROCTOR ( <i>Piano</i> )	

Quartett-Satz in C mi. ... .. Schubert  
 Sonata for Violin and Piano in A ma. ... .. César Franck  
 Allegretto ben moderato ; Allegro ; Recitative—Fantasia ;  
 Allegretto poco mosso.  
 Quartet in D mi., 'Death and the Maiden' Schubert  
 Allegro ; Andante con moto ; Scherzo ; Presto

The Stowe Music Society's season of concerts in the Roxburgh Hall opened on Sunday October 4th with a performance of two quartets by Schubert and the Sonata for violin and piano in A major by César Franck.

Lesley Melvin, Elizabeth Watson, Mr. Edmonds and Mr. Watson played first the Quartett-Satz in C minor, a delightful work which for some unknown reason Schubert never finished. It represents a complete break from the music of the 18th century, and is in fact a quite mature romantic work which one would more readily associate with the middle of the 19th century.

Mr. Watson and Mr. Proctor then gave a magnificent performance of the Franck Sonata, a deeply moving work thoroughly characteristic of the composer and played with such sympathy, understanding and virtuosity that one can only regret that these talented members of the staff do not get together more often to play violin sonatas for our delight.

The last work to be heard was the famous 'Death and the Maiden' Quartet which, the programme notes informed us, represents Schubert's view of death as a spectre, terrifying and invincible. The members of the Quartet gave a beautifully controlled balanced performance of this difficult work, and we came away grateful to those who had played to us, and disappointed only that a somewhat noisy coffee break between the Violin Sonata and the D Minor Quartet was thought to be necessary.

R.W.

## THE CHAMBER OPERA GROUP

IN ROSSINI'S "THE MARRIAGE CONTRACT" ("La Cambiale di Matrimonio")

SUNDAY, OCTOBER 18th, IN THE ROXBURGH HALL

CAST: Carruthers, Housekeeper to Mr. Mill, JANE FAWCETT; Norton, Clerk and Cashier, HEINZ DANZIGER; Tobias Mill, an English Merchant, DONALD FRANCKE; Fanny, daughter of Tobias Mill, AUDREY ATTWOOD; Edward Milfort, in love with Fanny, ADRIAN DE PEYER; Jo Slook, an American business man, HEINZ DANZIGER.

Musical Director—ROBERT ANDERSON

Pianoforte—ALEXA MAXWELL

Producer—EDWARD FAWCETT

Translation—ELIZABETH PARRY

Of the three or four opera groups that I have heard at Stowe this was, to me, the least successful, but it is possible that their choice of *The Marriage Contract* is largely responsible for creating this impression. The programme note told us that Rossini wrote the opera while still a student and the music certainly seemed more like an exercise in composition than the work of a creative musician. Nor was the translation any help to the pedestrian music. The extra syllable of the feminine rhyme can surely be dealt with without every line ending 'Sir'. The libretto sometimes seemed to read:

'Good day, Sir.'/'I say, Sir.'/'How now, Sir.'/'Less row, Sir.'/'No, no, Sir.'/'I go, Sir.'

for minutes on end, and my ears were startled by the words 'just rebuke', which are anyway somewhat unusual in conversation, being necessarily sung in the rhythm of 'appalling'.

It was, I understand, the first time that the group had given *The Marriage Contract*, so the slow start to the first act is perhaps explicable, but even in the second act, which moved at a far better pace and which began to move the audience with it, the grouping and gestures were generally stilted and formal. Opera thus seemed little more than an over-stylised way of telling a trite story.

On the strictly musical side there were some happy moments and I particularly enjoyed the accompaniment by harpsichord for the recitatives and by piano for arias and ensembles, for this provided a contrast which was otherwise lacking. Mr. Heinz Danziger was always good both to watch and hear, and Miss Audrey Attwood was an attractive heroine.

However, I fear the evening as a whole failed to satisfy the opera-goers in the audience, who could piece out the imperfections with their thoughts. Nor can it have provided much encouragement to those who were seeing their first opera.

M.J.F.

## MUSIC IN THE ROXBURGH HALL

SUNDAY, NOVEMBER 1st

MR. PROCTOR ( <i>Piano</i> )	MR. LEACH ( <i>Piano</i> )
MR. WATSON ( <i>Violin</i> )	ELIZABETH WATSON ( <i>Viola</i> )
LESLEY MELVIN ( <i>Violin</i> )	MR. EDMONDS ( <i>Cello</i> )

Variations in F Minor for Piano ... .. Haydn  
 Serenade, Op. 8, for String Trio ... .. Beethoven  
 Marcia ; Adagio ; Menuetto and Trio ; Adagio and Scherzo ;  
 Allegretto alla Polacca ; Andante quasi Allegretto ; Marcia  
 Piano Quintet in A ma., Op. 81 ... .. Dvorak  
 Allegro ma non tanto ; Dumka ; Scherzo ; Finale



Mr. Leach's playing of the Haydn Variations for Piano was a splendid opening for the concert, as he gave a superbly controlled and faultless rendering, setting at once the extremely high standard of the group as a whole.

The next work was Beethoven's Serenade (c.1796), which starts and ends with a French March, the five short movements in between giving excellent opportunity for the two players to show their integration over the contrasting sections. Although this work is somewhat light-weight in nature, the audience's attention was held throughout, and this speaks for itself.

After coffee the audience eagerly awaited the Dvorak Piano Quartet, which certainly fulfilled all expectations. Mr. Edmonds gave the work a brilliant start with his opening theme on the 'cello, and the all-important Dumka movement was played with just the right amount of "moody" contrast. The excellent finale movement made a very suitable finish to both the Dvorak and the concert.

O.L.R.

## CONCERT BY THE MILITARY BAND

SUNDAY, NOVEMBER 15th, IN THE ROXBURGH HALL

Conductor—MR. R. E. COURTNELL

March: N.B.L.	...	...	...	...	...	...	Loewe
Overture: Lustspiel	...	...	...	...	...	...	Bela
Flamenco Guitar	...	...	...	...	...	...	Maine
A Christmas Festival	...	...	...	...	...	...	Anderson
The Sparrow Bush	...	...	...	...	...	...	Klein
On The Trail	...	...	...	...	...	...	Grofe
Three Tunes from "Porgy and Bess"	...	...	...	...	...	...	Gershwin
Forgotten Dreams	...	...	...	...	...	...	Anderson
Little Suite for Band	...	...	...	...	...	...	Grundman
Prelude—Ballad—Festival							

The Military Band Concert is always and deservedly popular, and from the opening—a selection from *My Fair Lady* arranged as a march—we knew that we were not going to be disappointed. The intonation of the Band is true and its rhythm lively; its chief handicaps are that it has too much 'fat' tone in the middle registers and that, as Mr. Courtnell pointed out from the stage, so few pieces other than purely military ones are written for this actual combination. One felt the need, it is true, for something more incisive than trombones and tubas as a bass; if we had a good bassoonist in the Band it would be a great help. However, the concert was tuneful and enjoyable throughout and its high spots, notably the tunes from *Porgy and Bess*, were loudly applauded by a large audience.

J.C.S.

## GEORGE MALCOLM

HARPSICHORD RECITAL, NOVEMBER 22nd, IN THE ROXBURGH HALL

Chromatic Fantasia and Fugue	...	...	...	...	...	Bach
Sonata No. 6 in G major	...	...	...	...	...	Haydn
Allegro moderato: Menuet and Trio: Adagio: Molto allegro.						
Suite Française	...	...	...	...	...	Murrill
Pièces de Clavecin	...	...	...	...	...	Rameau
La Poule						
L'entretien des Muses						
Le rappel des oiseaux						
Tambourin						
Gavotte Variée						
Six Sonatas	...	...	...	...	...	Scarlatti
Bach before the mast	...	...	...	...	...	Malcolm
Bach goes to town	...	...	...	...	...	Templeton

There can be few harpsichordists capable of holding the attention of an audience throughout a recital lasting an hour and a half. The repertory of the harpsichord is obviously limited and it is an instrument which, in the hands of an insensitive player, can so quickly induce in the listener a sensation of aural pins and needles. George Malcolm is one of those rare harpsichordists whose sensitive musicianship and virtuoso technique make one almost oblivious of the limitations of the instrument and its repertory. His style is basically expressive and the continual subtle changes of registration he indulges in produce a flexibility of sound almost suggesting a pianistic approach—a pleasant reversal of the recent trend for pianists to try and imitate a harpsichord. However questionable this may be from the purist point of view one must admit that the result is entirely convincing to a twentieth-century audience.

At the beginning of the programme George Malcolm explained something of the mechanism of the two-manual Goble harpsichord he was playing on and demonstrated its variety of tone colours. These dramatic contrasts were used to the full in a glorious performance of Bach's *Chromatic Fantasia and Fugue*, which opened the recital, and the subtlety of expression which can be achieved on a modern harpsichord was revealed in the second item, a Haydn Sonata. This sonata was written at a time when the piano was rapidly taking the place of the harpsichord; one could not help wondering whether the late eighteenth-century preference for the piano would have been delayed somewhat had the mechanical advantages of modern harpsichords been available in Haydn's day. The first half of the recital ended on a more contemporary note with Herbert Murrill's *Suite Française*; a pleasant but trivial piece of pastiche.

Some of the most memorable moments of the evening came in the second half of the recital, which was devoted chiefly to a set of pieces by Rameau (including a delightful representation of a hen) and a dazzling display of Scarlatti sonatas. To conclude Mr. Malcolm "went to town" with his own two-part invention *Bach before the mast* and the popular prelude and fugue in swing style *Bach goes to town*, which was played with the verve and authenticity one would expect from a one-time fellow-student of its composer Alec Templeton. George Malcolm was not to be released from the platform until he had given two encores; another bird piece—*Le Coucou* by Daquin—and another brilliant Scarlatti sonata.

R.J.F.P.

## THE STOIC

CHRISTMAS CONCERT  
 SATURDAY, DECEMBER 12th, IN THE ROXBURGH HALL  
 THE CHORAL SOCIETY  
 THE ORCHESTRA  
 Leader—G. D. GORDON-NAPIER (C)

The National Anthem	... ..	arr. Elgar
Overture: "Rosamunde"	... ..	Schubert
"Dido and Aeneas"	... ..	Purcell
<i>Dido</i> —ANNE KEYNES		<i>Belinda</i> —MERLE FELLOWES-GORDON
<i>Sorceress</i> —D. R. HOWARD (C)		<i>Witch</i> —M. H. SHEARING (B)
<i>Aeneas</i> —J. H. STOCKWELL (G)		<i>Sailor</i> —P. MASTERS (G)
Overture: "William Tell"	... ..	Rossini
<i>Solo 'Cello</i> —MR. EDMONDS, K. D. FRAZER (T), F. J. GIBBON (G), MRS. DRAYSON; <i>Solo Flute</i> —I. W. McDOWELL (G); <i>Solo Oboe</i> —D. T. CARLISLE (C).		
Three Carols:		
The Shepherds' Farewell (from "L'Enfance Du Christ")		Berlioz
Adam lay y-bounden	... ..	Ord
Torches	... ..	Joubert (orch., A.J.W.)
The Hallelujah Chorus (from "Messiah")	... ..	Handel

The Christmas Concert this year gave us a pleasant and mellifluous blending of choral and orchestral music. Choir and orchestra began their successful partnership with an admirable performance of Elgar's arrangement of the National Anthem. One so seldom hears the complete version sung, and it was interesting to be reminded of what doggerel it contains, while at the same time having that doggerel decently concealed under the splendid noise evoked by Elgar and Mr. Watson from all concerned.

The Schubert *Rosamunde* Overture—a splendid combination of strength and sweetness—made a good introduction to the shortened version of Purcell's *Dido and Aeneas*. This opera can be transferred more easily than most from the stage to the concert platform, and it contains something for everyone—sweet and emotionally affecting singing from Dido and Belinda, manly and melodious sounds from Aeneas and his sailor, and the most ghastly cacophony from the Sorceress and her witch. D. R. Howard, last seen impersonating Dr. Einstein, seemed to find it as easy to portray a horrible old woman as a charming old man. The chorus, too, played its part admirably in the different roles required.

After the interval the music moved forward a couple of centuries or so to that grand old orchestral war-horse Rossini's *William Tell* Overture. This got off to a splendid start with some lovely evocative 'cello playing, and then passed on to the Storm followed by the Shepherds' Thanksgiving with some really beautiful flute and oboe playing from I. W. McDowell and D. T. Carlisle. And then the brass came into its own with the martial atmosphere of the finale, the trumpet calls and the galloping horses. Rossini certainly had something for everyone and a good time was had by all—players and audience alike.

The Carols which followed were pleasantly contrasted and charmingly sung. There was a great sweetness in the Berlioz *Shepherds' Farewell*, virility in Boris Ord's *Adam lay*



Newton

Möbius and Einstein  
"THE PHYSICISTS"



Einstein and Doktor von Zahnd

The Möbius Family  
"THE PHYSICISTS"

y-bounden and tremendous excitement in the *Torches* of John Joubert.

The programme ended with some very finely balanced singing in Handel's *Hallelujah* Chorus. The tenors and basses gave the sopranos a steady strong floor from which to rise to their always thrilling climax, and the audience insisted on something more. Mr. Watson gave us the Joubert Carol, and, when that proved inadequate, he adroitly silenced us with a repetition of Elgar's noble version of the National Anthem.

We made our way into the frosty starlight with much fine music ringing in our memories, and much gratitude sincerely felt for all the hard work that had resulted in such a varied, interesting and accomplished concert.

A.M.

## "THE PHYSICISTS"

By FRIEDRICH DÜRRENMATT

*Presented by the Congreve Club on December 4th and 5th in the Roxburgh Hall.*

CAST.—Nurse Straub, dead, C. V. A. BAILEY (G); Police Inspector Richard Voss, M. J. AVORY (C); Marta Boll, the Matron, R. J. HORWITZ (G); Blocher, a police photographer, R. J. McDONAGH (G); Guhl, a police stenographer, A. E. MAYNARD-TAYLOR (C); Policemen, R. D. RAYMAN (G), D. J. DAWES (G); Police Doctor, A. M. STEPHENSON (C); Herbert Georg Beutler (Newton), a patient, D. N. C. PATMORE (G); Fraulein Doktor Mathilde Von Zahnd, alienist, N. S. LEWIN (C); Ernst Heinrich Ernesti (Einstein), a patient, D. R. HOWARD (C); Frau Lina Rose, A. H. THOMLINSON (W); Oskar Rose, her husband, a missionary, W. S. JOHNSTONE (W); Adolf-Friedrich, Wilfried-Kaspar, Jorg-Lukas, their sons, J. A. BATH (W), J. R. PRIESTLEY (C), R. HELWEG-LARSEN (C); Johann Wilhelm Möbius, a patient, C. N. HERSHMAN (B); Monika Stettler, a nurse, N. J. S. MURRAY (C); Uwe Sievers, McArthur, Murillo, male attendants, S. JACKSON (B), G. D. SEAL (G), D. G. REMINGTON (G).

Produced by Mr. J. BAIN.

It was ambitious of the Congreve Club to choose *The Physicists* as their production this term. The problems of presenting a play set in the private world of an expensive lunatic asylum are great enough; but Dürrenmatt's serious purpose is defeated if the insanity, real or pretended, of the central characters deteriorates into mere comedy. Further, despite the verbal violence and melodrama of the play, it has static qualities that would be obvious in a jaded production. Mr. Bain and the Club are to be congratulated on triumphantly overcoming these difficulties in a lively, polished production, whose pace and understanding never flagged.

Much depends upon the skill and maturity of the three physicists, Newton, Einstein and Möbius, and that obscure figure Doktor von Zahnd. All are most demanding parts, but all were given effective and nicely contrasted performances. The frivolous inanity of Newton, the colder severity of Einstein and the patient reserve of the brilliant Möbius did not obscure the reality of their dilemma, despite their bizarre surroundings and apparently fluctuating normality. N. S. Lewin, as the alienist, avoided the temptations of self-parody and became a grotesque foil for the eccentric patients. They were able to develop their complex roles with rare assurance and conviction, only occasion-

ally substituting rhetoric for exposition, by allowing the more hysterical sides of their characters to predominate.

The supporting cast was varied and extensive, including a negro male attendant and the unusual part of a dead nurse—played in most unlikelike fashion by C. V. Bailey. But the lesser parts are for the most part unrewarding, for Dürrenmatt himself seems to have been unprepared to make them into imaginative creations. The assorted policemen, photographers, nurses and matrons were able to extract some dramatic or comic effect, but were inevitably overshadowed. Who could make that timid missionary Oskar Rose into a realistic and sympathetic figure?

The Roxburgh Hall is one of Stowe's greatest assets; its large stage and the deceptively simple set which admirably hinted at prosperous luxury doubtless contributed much to the smoothness and grace of the production. And if the Stowe audience failed at times to grasp the dramatic significance of a murder or a dialogue, it certainly had a most enjoyable and stimulating evening. Stowe has reason to be proud of and grateful to the Congreve Club.

M.S.R.C.

### THE HOUSE ART COMPETITION

Mr. P. F. Millard, Principal of the University of London Goldsmiths' College of Art, very kindly came to criticise and to judge the work. Mr. Millard was instrumental in getting Robin and Dodie Watt to the Art School at Stowe and was responsible also for the present incumbent; we wonder whether there is a chance that he might be able to find us another.

The work exhibited was very uneven. Two Houses, Cobham (the winners) and Grenville, were clearly better than the others and Grafton had quite a number of good paintings and drawings. Bruce, Temple, Chandos and Chatham all had a small show of work, some of it really rather good. In particular Mr. Millard pointed out the work of J. P. Maclaren (C); but these Houses seemed to lack any team effort. A. N. Cowdy's paintings and drawings raised the standard of the Grafton exhibit. He was, however, well backed up by D. S. Everall and W. V. E. Waldron.

Probably the most interesting part of the exhibition was the very good work by the Grenville juniors. About seven of them, all under 15½, had produced a series of paintings that would have done credit to any House. As they seemed almost to have been working as a team, it would be invidious to single out any for special mention. Grenville were runners-up for the Cup. J. V. Doubleday was, of course, the backbone of Cobham's show, which was not, upon close examination, by any means a one-man show. His drawing is good for a boy, his imagination lively and his work pleasantly varied. Probably he had included too many of his drawings, which became somewhat monotonous. N. I. A. Bartholomew, N. G. Rossi, and two new boys, S. J. Fafalios and T. M. Patrick, added to the interest and quality of the work exhibited. There will still be talent in the House next year, so that, though they may lose the cup they have won this year, they should lose it fighting.

Mr. Millard's talk before he made the award was a most interesting exposition of what he understood by drawing. A great deal that he said may have been above the heads of many of his audience, but all of it was new to everyone. He said a good deal about colour which should have been a help to the artists concerned. At one point he expressed surprise that there were so few abstract paintings. This has had an electric effect upon work done subsequently.

### MISCELLANEOUS MYTHS

I stood on the moon, by the infinite string which holds it up. This string is infinitely strong, and is attached at one end to the moon. The string stretches up into the endless vault of the heavens, to I know not where.

In my hand was the magic pair of scissors, belonging to the Fates themselves. These only could cut the infinite string. And I looked down to earth, and saw many evil beings. And I determined to destroy them all. So I took the scissors, and I cut the string.

And the moon fell, and it struck the sea. And there was a mighty splash, and all the lands were flooded. And all the evil people were drowned. And the moon remained in the sea, and projected as dry land—a dry land of hope where good people could live, and the earth would be free of evil.

And I? I forgot that I would fall with the moon. And in the last moment I took hold of the string. There I remain, and my face is lit up at night by the sun. Now, at nights, the people on earth no longer see an unblemished orb, but only my face.

\* \* \* \* \*

Before the world began, the head of all gods existed. He had a farm, and in this farm were the universal hens which laid the universal eggs. But our world was not created without difficulty.

The universal hen laid ten eggs. However, the first nine were addled. But the memory lived on in man, for he postulated nine spheres in the heavens. The tenth universal egg hatched out the earth, and all that is in it.

But there was evil in the earth, and the god with no name was wrathful. For his scheme of things was no longer perfect. It might well be asked why there was evil on the earth, and even why nine universal eggs were addled. It was because the universal hen was a battery hen. So the great god pulled its neck, and ate it. But it had no flavour. So he swore that in future all universal hens must be free range; thus fewer worlds are now created, but there is no evil on them.

Now there was a mischievous sprite called Cuckoo. One day he went up to the Universal Farm, and there he stole a universal egg, and took it down to earth. But he was seen, and it was reported to the great god. And he was exceedingly angry. For should it happen that the egg was hatched out on a world, then an exceedingly great chaos would result: for two worlds would be superimposed.

So all the gods began a sprite-hunt for Cuckoo and the universal egg. And all growing was suspended, and a famine spread over the earth. For those gods that looked after that sort of thing were too engaged in the sprite-hunt. And love too was

almost suspended. But the goddess of love distracted other gods on the hunt, and so the great god ordered her to go back to her work.

Now Cuckoo had hidden the egg among other eggs in Europe. And the goddess of growth pronounced a curse that wherever Cuckoo was, a great famine should occur. Cuckoo was caught through this curse, though before he was caught he fled to many places all over the world, where there now are deserts. And the great god changed him into a bird, and put on him a curse that never would he or his descendants hatch their own eggs.

A god called Meter tracked down the egg by its emanations. So strong were those emanations that it created on its own a new world. But as it did not actually hatch out, it was not a material world, but a world of spirits. And thus do spirits exist on this earth.

But the god Meter could not pick out the actual egg among the many in the area. So all the eggs were taken away from the world. And the ordinary eggs hatched out Giants, and the universal egg hatched out an abode for the dead. For much of its power had been lost to the mortal eggs. Because of the confusion in the eggs, the great god ordered that all mortal eggs should be stamped with a little lion. But Meter was annoyed that the gods didn't trust his powers, and pronounced a curse on little lion eggs, so that many people would look for eggs without the little lion.

But when the god with no name heard that Meter had countercurSED his curse, he was very angry indeed. Coming on the top of the theft of a universal egg, it was the last straw, and he burst an ichor vessel. And some ichor fell on to a fir tree, and that is why fir trees do not shed their leaves in winter.

So the god took Meter and flung him into darkest Tartare, and sentenced him to measure the length of the eternal toe-nail. This nail has an eternal length, but because it always seems smaller or bigger, no-one can measure it.

After a million years, the chief god wanted somebody to supervise the measuring which men undertook, so that they could not exactly measure any of the universal constants, or pin down anything exactly. So he extracted from Meter an undertaking that if he was set free, he would only watch over the measuring of man, and could only exist where a measuring machine existed. That is why they are called meters today.

So in order not to go back on his sentence, the great god created the indeterminacy principle, which said that nothing could be measured exactly. Then he gave the god Meter an X-ray machine, so that he could see the actual length of the eternal toe-nail, and measure it. Because he had to use the magic X machine, he could not measure it accurately enough. However, because of the newly created inaccuracy principle, his measuring was passed, and he was set free. The machine he used he called unknown (i.e. X) in honour of the god with no name, who created it.

P.A.G.W.

## VERSE

*The last poet has died in the psychotics' ward*

Wakened in the field at dawn,  
Ran screaming through the poppy corn—  
Brain-twisted in the flat sunlight—  
Brain addled through the long, demented night.

Cureless his, the last disease,  
He sat and chattered to the breeze ;  
And talked with double tongues of double things,  
And listened to the song that silence sings.

The last of the image benders died today,  
They have planted croci on his grave—  
Kicker of the sticky womb  
In death more beautiful become.

P.E.L.

*Three Mental Suicides*

I have seen them coming, much and late,  
Thrice bearded triumvirate,  
Stooping in the rain of June  
To gather madness from the Moon.

Sandals in the lilac trees,  
Unclasped beneath the violent knees—

Alpaca girls have broken them—  
Who played as gods now scarcely men.

Underneath what violet skies  
The bloated Barnabas now dies,  
Much and late has seemed to me  
The daughter of eternity.

P.E.L.

*A Desiccated Impression*

swelled to a crescendo never to die away  
 the rain fell incessantly ; Claustrophobic, grey.  
 the sky had menaced then, that numb november morn,  
 that dawn of frosty mist.

it was no longer fine,  
 the sour, sordid ambition ; the Desire to soar  
 away to a gaudy rainbow, a gorgeous flare . . .  
 a desiccated impression.

## Disillusioned.

just as the rain on the foggy pavement surprised  
 the lamp-posts and peeled off the dust, rust and decay,  
 as the dirty water dripped down the drain, so i  
 Deteriorated.

but the Black-grey sun still shines  
 through blankets of this smog, (yet monsoon storms and rains  
 still pierce these clouds ; fierce elephant clouds of black-grey,)  
 a hot tropical sun, both powerful and dry,  
 brightening the sky, as in the street a fog-lamp lights  
 to give new dimensions to old-fashioned sights.  
 the claustrophobia reigns ; the

Mosquito bites.

R.D.R.

## FATHER BORRELLI

*(Lecture in the Roxburgh Hall on Friday, October 16th.)*

We saw his film of Naples.

"Naples," he said, "is a city of two parts." He contrasted the city of tourists and the well-employed with the 'Barracks', the permanent shanty-town where disease is rife through lack of sanitation, and worst of all with the 'scugnizzi' or homeless alley-children living, stealing, and sleeping in the streets.

It is with these he now works, and with whom for some time he lived, trying to instil reason into those whose only source of income is pimping and scavenging. He explained how he started a home for these children and how he now looks after some hundred and twenty of them. He finds jobs for them when they leave, and for his income, like the 'scugnizzi' themselves, he collects junk.

"How does one live," he said, "when there is no to-morrow, and no ability to express oneself? Just a to-day, just to survive . . ."

"To-day there is a beggar standing before you, and I come on behalf of those other people . . ."

J.V.D.

## THE LIBRARY

The Library has suffered for some years from the absence of a permanent librarian. It was with pleasure, then, that we welcomed the appointment of Mrs. M. Hutchinson as Assistant Librarian and we hope that, despite the very considerable task which lies before her, she will remain as happy about the appointment as we. Already many boys have been grateful to her for her assistance and advice. She has been helped greatly by F. J. Gibbon, the Prefect of Library.

Once again there has been a noteworthy increase in the number of books borrowed, some two thousand having been taken out during the term.

The following books were presented to the Library :—

"Golf" by John Jacobs, presented by the Author on the occasion of his visit, described elsewhere ; Debrett's Peerage, 1963 edition, presented by the Editor ; "An Introduction to the Theory of Statistics" by G. U. Yule and K. G. Kendall, presented by G. Prys Williams, Esq. We are most grateful to these generous donors.

## VOLUNTARY SERVICE

Since Alex Dickson came to speak at Stowe and the Royal Latin School interest has been aroused, Community Service and a number of projects have been started up and are well under way.

Among these are a collection, made locally, of second-hand goods such as books, clothes and toys, for re-distribution to suitable institutions.

We have established contact with Evenley Hall, a home for unwanted children ; we put on entertainments for them, and bring them to Stowe to make use of the facilities here which are not normally available to them.

We have also been engaged on work with the old, providing regular weekly visits to Redfield and Winslow Hospital to do gardening, general outdoor jobs, and just straightforward visiting.

These represent a start, and an encouraging one, but we hope that it is merely an indication of increased interest yet to come.

## THE SENIOR SCOUT TROOP

We have welcomed six new scouts this term and they have been busy on the Tender-foot and 2nd-class tests required before a Senior Scout can be invested. In the early part of the term we also did some badge work ; and on one icy cold November night nine members of the Troop were dropped 20 miles from Stowe in the late evening with instructions to find their way back without the aid of a map. Although one boy was in danger of being arrested by the police as a tramp, everyone returned safely by early morning.

Our main efforts have been concentrated on painting and completely renovating the former Pineapple Hut, which has been derelict for some time. We are grateful to the Pineapple Club for allowing us to have this hut as our headquarters and we hope to have it in full working order by the summer term.

## CLUBS AND SOCIETIES

## THE XII CLUB

There were three papers read during the term. The first, with the dangerous title of Chastity and the New Morality, read by M. J. Baker, proved less extreme than had been hoped but provoked heated discussion none the less.

Schoenberg was the subject of the second paper, read by D. N. C. Patmore. The remainder of the Club was in such dismal ignorance of the subjects of atonal and twelve-note music that it was as much as Patmore could do to explain the rudiments of them to us. This he did effectively, illustrating his points with records.

J. V. Doubleday read the last paper of the term on the subject of Modern Sculpture. This was a most interesting paper and was followed by a lively discussion; by no means everyone agreed with Doubleday's likes and dislikes, but this did not daunt him in the very least.

The following are members of the XII Club: M. J. Baker, D. W. J. Garrett, P. E. Langford (Secretary), N. A. Alington, F. J. Gibbon, D. N. C. Patmore, P. A. G. Williams, N. B. Albery, D. J. Dawes, J. V. Doubleday, R. A. Kreitman, A. G. Prys Williams, M. H. Shearing. J. J. Adams is the Permanent Guest.

P.E.L.

## THE NUCLEUS

One of the permanent features of the Nucleus has been the impermanence of its presidents. Mr. Millward resigned from the post at the end of last term to tender more fruitful ministrations to the Africans. Dr. David has bravely taken over from him.

The first paper of the term, read by N. H. Maclaren, was compounded of the awe-inspiring equations of Wave Mechanics and the polysynchronism of Dr. David's six clocks. Both were complex but rewarding.

The second paper was an adaptation of C. V. P. Lawford's prize-winning essay on Energy Mechanisms in the Cell. The specialist somewhat confounded the uninitiate but many intriguing snippets filtered through to the lay listener.

A. G. Prys Williams broke more obscure ground still in his concluding paper on Mathematical Philosophy. For this extravagance he paid dearly, reading the paper in the presence of Mr. Walker.

A. M. Stephenson was elected a member in the course of the term.

P.E.L.

## THE SCIENCE SOCIETY

This term has seen the return of films for the junior members on Thursday evenings; the senior members have had their usual quota of Lectures. Col. C. E. A. Lane, Chief Employment Officer of Rolls Royce, lectured to the whole Society on his company, and on the advantages of an engineering career.

Mr. Coley, of the British Association, lectured on Thunderstorms, his slides of the building of clouds being particularly noteworthy.

Mr. J. L. Eggerton, Chief Transmission Engineer of the C.E.G.B., gave a very amusing and enjoyable talk, despite the partial breakdown of the projector. He believes that fine countryside tends to spoil the view of his power-cables.

R.M.M.

## THE CLASSICAL SOCIETY

The Society has met twice this term, and we look forward to a paper by the President, Mr. Rawcliffe, on Doric Temples, to be given at the close of this term.

The first of the two papers was given by F. J. Gibbon on Greek Scientific Philosophy. This dealt with the break from the old anthropomorphic mythology to a rational explanation of the universe as expressed in the conceptions propounded by Thales, Pythagoras and Aristotle.

The other paper was given by R. B. Swanston on Greek Music. This paper, one of the longest ever given to the Society, dealt with the growth of Greek music from Homer to the Golden Age. It contained many examples of ancient Greek music and culminated in some extracts from Stravinsky's "Oedipus Rex".

The Society is sad to see the last of four very prominent members who leave this term. They are M. J. Baker, F. J. Gibbon, E. S. Abelson and N. A. Alington, the retiring Secretary.

T.B.

## THE SEDIMENTARIANS

The highlight of the term came when the Society was graciously entertained by the maidens of Tudor Hall, for the purpose of discussing twentieth-century poets. When the meeting was concluded it was felt, by all those present, that the academic benefits gained were immense, and that a return meeting must be the principal item on the Society's spring agenda.

R.A.M.

## THE LATRUNCULARIANS

This term we played four school matches, with mixed results. Our first ever fixture against St. Edward's, on October 24th, resulted in a stolid draw; we started very late and the games had to be adjudicated after only an hour and a half of play, with four unfinished. On November 7th we took a team to Radley and won 5-1, but our confidence was shattered by a 5½-½ defeat at the hands of Oundle, to whom we had lost by a very small margin last year. We also lost our last match, the second round of the *Sunday Times* Schools Competition, which we had entered for the first time, being narrowly defeated 3½-2½ by Forest School on November 26th.

The team was much the same as last year's, the only new player being E. N. L. Silver (C). As usual it was dominated by Chandos players. The term's results have not been very encouraging, but the standard of play is unlikely to improve as long as the chess club is a small nucleus of boys from one house.

The following have played for the School:—R. A. Kreitman (C), J. E. Trainin (C), B. L. Olorenshaw (C), D. R. Rubin (C), N. B. Albery (W), N. R. Kreitman (C), E. N. L. Silver (C), G. S. C. Gates (C), P. E. Langford (B).

R.A.K.

## THE NATURAL HISTORY SOCIETY

The activities carried on this term have been limited to observations and to the establishment of a collection of animals in the biology labs. These include tropical fish, a hedgehog, lizards and hamsters, while a new aquarium has been acquired by Mr. Doherty, who has been responsible for inspiring interest in the Society and its collection of animals.

The badger set at Stowe Woods has been regularly visited and evidence of frequent activity there has often been reported. Among the birds seen, most notable perhaps,

is a nuthatch, and our friend the heron who occasionally visits the Oxford Water.

New ground has been covered by C. J. Wells, who has taken up bee-keeping and affiliated his Society to the Natural History Society. A hive has been purchased and more hives plus some ninety thousand bees are expected next term.

Overall the year has seen mounting membership in the Society and this term's newcomers have shown special interest in its future.

#### NATURAL HISTORY NOTES

As there was no bulletin last term a note on our summer activities is warranted. These were high-lighted by two events: the survey of Stowe Woods, with particular reference to ecology, and the discovery of a new and strong colony of Wood White Butterflies at Hazelborough Wood, near Silverstone.

The Wood White (*Leptidea sinapis*) has for some seventy years been noticeably declining in its distribution. Whereas it was once common over much of England, from the Lake District to Cornwall, it is now confined to a few colonies, mainly in Gloucestershire, which have themselves been steadily disappearing. Over twenty specimens were taken from Hazelborough Wood and the species showed signs of abundance and establishment there. There was even some evidence of a second brood in July although only one specimen was taken then, the bulk being on the wing in early June.

N.A.F.O.

#### THE GUN CLUB

The Gun Club has continued to meet on the Bourbon on Monday afternoons, the shoot taking the form of a seven-positional skeet firing at clay-pigeons from the high tower and low tower alternately. The down-the-line trap has not been in use at all this year. A certain amount of early morning vermin-shooting has been done by a few members of the Club in the school grounds. Towards the end of term, the number of these shoots fell off considerably.

The competition for the Princess Galitzine Vase had to be postponed because the traps were out of order; however, the necessary spares were obtained and the competition took place on Sunday, July 26th. The shoot consisted of 20 shots, 10 singles and 5 doubles. Each competing house entered a team of three, the best two scores making the house's total. The standard was not very high and the result was a draw between Cobham and Bruce. Scores:—1st equal, Cobham and Bruce, 17 points; 3rd, Grenville, 14 points; 4th equal, Temple and Walpole, 10 points; 6th, Chandos, 9 points. The best individual scores were by Hanley and Price, who got eleven each.

This term the trap houses have been given a long-overdue coat of paint and the gun-room repaired by a member of the club.

It is hoped that in the future it may be possible to arrange competitions between the club and the masters, local farmers, and near-by schools.

M.I.H.

#### THE GRAMOPHONE SOCIETY

The Society continues to prosper quite happily, and the steady increase in the size of membership has been maintained. *The Gramophone* and various other magazines—many kindly given to the Society—are still taken, and a new copy of *The Gramophone Catalogue* has been added.

During the term the Record Library has been re-catalogued, and many old and worn records have been re-covered. Also the following additions have been made: Beethoven's Complete Sonatas for Cello and Piano, played by Mstislav Rostropovich and Sviatoslav Richter; Mozart's Concerto in C major for Flute, Harp and Orchestra, Concerto No. 2 in D major for Flute and Orchestra, and Andante in C major for Flute and Orchestra, with Aurèle Nicolet (Flute), Rose Stein (Harp) and the Munich Bach Orchestra, conducted by Karl Richter; and Saint-Saens' Symphony No. 3, in C minor, op. 78, with Marcel Dupré (Organ) and the Detroit Symphony Orchestra, conducted by Paul Paray. Also, Beethoven's Violin Concerto in D major, played by Josef Suk, and the Czech Philharmonic Orchestra, was sent as a sample copy by Supraphon Records, which are soon to be stocked in the School Bookshop.

J.A.F.

#### C.C.F.

A training visit to the Queen's Own Hussars in Germany, the Nijmegen Marches in Holland or R.E. training at Wyke Regis was the choice offered to the Army Section for Annual Camp.

55 Cadets, the R.S.M. and 3 Officers visited Germany. The training was first class; they worked hard and played hard under the capable direction of Major M. K. Hewer. We are grateful to Lieutenant-Colonel P. J. Howard-Dobson, the Commanding Officer, for allowing us this privilege and Lieutenant-Colonel M. Fox, M.C., for making the introductions. We hope to entertain members of the Regiment at Stowe on their return to the U.K. in the Spring.

17 Cadets and 1 Officer full of confidence left Stowe to march in Holland. 14 medals were gained but the team medal eluded us. Lack of experience, over-confidence and the extreme heat were all partly to blame for this failure. However, a number of lessons were learned and it is hoped that we shall be allowed to return next year and prove ourselves. All members of the team agreed that it was tough but great fun.

At Wyke Regis the cadets had training in demolitions, light and heavy ferries, assault craft and watermanship. The officers improved their golf under the capable direction of Flight-Sergeant Oakes.

The R.N. Section organised a sailing camp in the Solent. 2 officers and 6 cadets cruised to Beaulieu River, Yarmouth and the River Medina in two whalers. The B.R.N.C. Dartmouth had 1 cadet on the seamanship course and 2 cadets sailed to Gibraltar, Tangier and Lisbon in H.M.S. *Urchin*.

Ten members of the R.A.F. Section and 1 officer went gliding. Three 'B' licences were gained.

There have been two week-end exercises. 2/Lts. Seymour and Sparshott with 15 cadets took part in Exercise "Black Button" organised by the 1st Green Jackets in the Hawley Lake area between Camberley and Fleet on October 10th/11th.

During the same week-end 1 officer and 4 cadets were taking part in Exercise "Sky High" at the kind invitation of the Commanding Officer 299 Field Regiment (T.A.).

Field Day, Wednesday, October 28th, saw the now usual bustle of activities. Naval Cadets went to H.M.S. *Yeovilton*, Poole, and London; the shooting eight visited Bisley; Army Section cadets, after crawling around Arnott during the previous night, had



weapon training at Bicester and Otmoor and were examined at Stowe for Proficiency; the R.A.F. Section were doing "Local Training" but nobody saw them all day.

Lieutenant A. B. Kirk took a small party of cadets to Buckingham on Remembrance Sunday to take part in the British Legion's Parade. It consisted of volunteers and was disappointingly small and, although B.B.C. T.V. gives the impression that we have grown out of this day of remembrance, we feel that Stowe should give the Buckingham parade greater support, even if only because it is a local activity.

The following have visited Stowe this term:—Group Captain J. W. Allan and Squadron Leader W. G. Baynton from Adastral House, Lieutenant-Colonel R. A. Mackenzie, Commanding Officer 23 Special Air Service Regiment, and Commander B. J. Shaw from H.M.S. *Yeovilton*.

Examination results:—(*Army Section*) Signals Classification: 4 passed, 0 failed; Army Proficiency: 54 passed, 8 failed.

The following promotions and appointments were made this term:—

Appointed *Senior Under-Officer*: U.O. C. Broom Smith (C).

Appointed *Under-Officers*: Sgts. D. W. Bailey (G), C. N. Hershman (B).

Promoted to *C.S.M.*: Sgt. D. G. Remington (G).

Promoted to *Sergeant*: Cpl. M. H. Shearing (B).

Promoted to *Corporal*: L/Cpls. C. P. M. Champness (C), J. L. H. Cheyne (C),

R. S. Fox (T), J. R. Hallam (C), H. P. Lloyd Morgan (T), A. H. Hope (G),

B. G. de J. Thynne (C), G. H. Pigot (G).

Appointed *Lance-Corporal*: Cdts. D. H. Baker (G), A. N. Cowdy (G), R. L. Addleman (G), W. P. Durlacher (W), M. I. Henderson (T).

#### R.N. SECTION.

Rated *Petty Officer*: A.P.O. R. D. Watson (G), A/L.S. P. D. Goodwin (C), L.S. P. D. L. Temple (T).

Rated *Leading Seaman*: A/L.S. T. W. Evans (G), P. B. Fisher (G), S. Jackson (B), R. M. Morgan (T), A. D. Napier (G), J. H. Stockwell (G).

Rated *Acting Leading Seaman*: A.Bs. J. P. Agnew (W), R. L. B. Marcus (C), T. B. V. Stockdale (C), R. A. Weston (C), T. C. Whitlock (C).

#### R.E. SECTION.

Promoted to *Sergeant*: Cpl. F. J. Gibbon (G).

Promoted to *Corporal*: L/Cpls. D. A. J. Firebrace (B), R. Horrell (G), P. E. Langford (B), P. A. G. Williams (W).

Appointed *Lance-Corporal*: Cdts. W. J. A. Munn (B), J. W. Penfold (B).

#### R. SIGNALS.

Promoted to *Sergeant*: Cpl. A. M. Stephenson (C).

Promoted to *Corporal*: L/Cpls. D. J. Dawes (G), P. Masters (G), P. E. Williams (G).

Appointed *Lance-Corporal*: Cdt. N. St. G. Kirke (W).

#### M.T. SECTION.

Promoted to *Corporal*: L/Cpl. A. C. Box (G).

Appointed *Lance-Corporal*: Cdt. R. A. Mayland (W).

#### R.A.F. SECTION.

Promoted to *Sergeant*: Cpls. N. A. Alington (C), C. M. B. Charles (G), H. Northey (C).

Promoted to *Corporal*: J/Cpls. T. J. Forbes (B), R. H. Salamon (G).

Promoted to *Junior Corporal*: Cdts. A. R. M. Baker (G), R. A. Kreitman (C), N. M. Maclaren (C), L. A. Pilkington (C).

## RUGBY FOOTBALL

For the first time since 1938 the XV went through the season undefeated—both in school and club matches. It has not been a season of spectacular personal performances, for this record was achieved by what was above all a team effort in which every member played a full part and in which there were no weak links. Indeed, it would be invidious to single out any particular stars—it was an achievement gained primarily by sheer spirit and a determination not to be beaten, especially when games were apparently going against us. Any unbeaten side needs some luck and against Bedford and Cheltenham we certainly had our share, but equally we could claim that the ball never ran our way against Oundle (does it ever?), while we might well have amassed considerably more points against both Rugby and The Leys.

The dry autumn suited a team which depended for its success on frequent and quick handling of the ball by the whole side and constant backing up, a pattern of play which at times produced sparkling rugby. The forwards lacked the height and weight to be a great pack in the set-pieces; the backs lacked the pace to be brilliantly penetrative—but the overall ability to combine brought winning scores; perhaps the best try of the season was that against Oundle when a perfectly executed switch of direction took the ball through many pairs of hands before the wing scored. The high spot of the term, however, was when a highly-rated Radley side came here and having taken an early 6-point lead was finally vanquished in a great second-half display of open football.

The most impressive feature of the forwards was their mobility and ability to handle competently; in the scrummage the front row proved solid and strong, with Holloway hooking consistently and skilfully; in the lines-out Taylor, well supported by Garrett, gained a good share of the ball, and with Short he found the energy too to rampage effectively in the loose. Remington, a dependable No. 8, showed himself to be a steady if limited goal-kicker; at wing-forward Braithwaite was ubiquitous, tackling strongly and covering tirelessly, while Seal guarded the blind side effectively and found time to back up in attack. Behind the pack, the side was well served by the half-backs: Gronow could be brilliant in attack, given quick possession, and kicked usefully and covered well in defence, while Agnew gained in confidence to be a competent and well-equipped pivot. Vane was strong enough to force the half-break and made a steady partner to the faster and more lightly built Burdon outside

him, and both tackled with determination; on the wings Sharp—when he played—had lost much of his edge and it was Matthews who developed into an elusive and determined runner with the ball. Behind them Goodchild stood out with his impeccable fielding of the ball, his dependable kicking to touch and timely excursions into the line—all of which inspired real confidence in the side.

Lastly, there is Garrett, of whom one can say without any hesitation that he has been a truly outstanding school captain, both on and off the field; in his quiet but forceful way he has set a high standard and the team responded well to him; not least he has been an invaluable stay and support to your correspondent the Master-in-Charge.

#### SCHOOL COLOURS

*1st XV*:—Re-awarded to H. M. Braithwaite (C), R. N. Goodchild (C), J. P. Gronow (G), C. N. Hershman (B), J. W. Matthews (C), C. J. T. Vane (C). Awarded to: J. P. Agnew (W), G. J. Burdon (C), N. J. R. Holloway (C), D. G. Remington (G), G. D. Seal (G), J. M. Short (G), T. Taylor (W).

*2nd XV*:—Awarded to: R. A. Campbell (C), L. M. Higman (T), P. L. Mackintosh (C), N. J. Parsons (W), A. S. Thomson (T), R. G. Parkinson (W), T. Basset (G), P. N. J. Durey (C), T. W. Evans (G), G. E. Laird Craig (B), J. T. McConnell (T), S. A. Stock (W), R. A. Syms (B), I. T. Todd (C), S. C. Wills (T).

*3rd XV*:—Awarded to: J. N. Dixey (B), J. B. Ley Greaves (C), E. S. Abelson (B), R. E. Flanagan (G), P. B. Fisher (G), R. R. Hartley (C), W. J. A. Munn (B), G. Black (C), C. Honeyman Brown (G), N. J. L. Martin (W).

*Colts' Stockings*:—Awarded to: I. H. Scott-Gall (T), J. P. Raw (G), M. I. H. B. Forde (W), M. R. Edwards (C), I. McA. Anderson (W), R. B. J. Dunipace (T), J. J. Forbes (C), A. J. C. Spackman (C), M. J. P. Martin (W), H. J. H. Durey (C), P. J. Elliott (C), K. G. Buchanan (W), J. R. McDonald (C), B. A. Marshall-Andrew (B), M. B. Tickler (G).

#### THE SCHOOL v. BEDFORD

Played at Bedford on Saturday, October 17th. Drawn 3—3.

With Agnew injured, Goodchild had to be moved to fly-half and Campbell deputised at full-back. On a dry overcast day Bedford attacked first with their fly-half directing high kicks to both wings; early on both Bedford wings beat their opposite numbers, and from a loose scrum near the Stowe line their prop forward picked up and touched down for a try after 5 minutes. Stowe now rallied and our backs showed more variety and handling in attack but little penetration; however, after 20 minutes, Gronow broke right from a set scrum in their '25' and handed to Goodchild, who put Mackintosh away to beat three men and score in the corner. Bedford now renewed their pressure, still mainly through high kicks, but these were usually dealt with competently by our wings, although Bedford's more effective loose heeling certainly threatened danger.

The second half saw an even battle fought as the Stowe forwards at last began to settle down, and an effective shove in the tight countered Bedford's greater weight. Play fluctuated territorially and Stowe's best chance came when Gronow initiated a handling movement from a penalty, but Burdon was just unable to take what would have been a scoring pass. For the last 10 minutes of the game Bedford attacked almost continuously, but their inadequate kicking and laboured handling made it easier for Stowe to contain them, and even a succession of 5-yard scrums brought Bedford no success, thanks to sheer hard play up front and resolute tackling outside, while the covering by the whole side was superb in those last desperate moments.

*Team*:—R. A. Campbell (C); P. L. Mackintosh (C), C. J. T. Vane (C), G. J. Burdon (C), J. W. Matthews (C); R. N. Goodchild (C), J. P. Gronow (G); D. W. J. Garrett (G), N. J. R. Holloway (C), C. N. Hershman (B), T. Taylor (W), J. M. Short (C), H. M. Braithwaite (C), D. G. Remington (G), G. D. Seal (G).

#### THE SCHOOL v. ST. EDWARD'S

Played at St. Edward's on Saturday, October 24th. Won 13—0.

An unchanged Stowe side, playing with a cold blustery wind at their backs, quickly forced play into the St. Edward's half, and set up a series of attacks. However, in the first St. Edward's sally into our half Taylor sprained his ankle and from then on he was only capable of limping from one set-piece to another; we were pushed a little in the tight, but were more lively in the loose and, helped by good handling, Goodchild varied his tactics skilfully, using the wind to kick effectively. After considerable Stowe pressure a quick heel from the tight allowed Gronow to break cleanly on the open side to score a try which Remington converted. A few minutes later, after several half-breaks by the midfield triangle, another quick heel saw Vane cut inside and run strongly to score near the posts. Remington again converted. We continued to press strongly up to half-time, with the forwards handling sensibly and the halves probing continually to give the centres room in which to move.

The second half was a different story, facing the wind with virtually 14 men, and ten points did not seem any too much. St. Edward's won plenty of the ball, especially from the lines-out, but their three-quarter movements, even with an extra man continually brought in, lacked variety and were well marked. Holloway hooked well, and Gronow and Goodchild worked the ball away competently. A great chance of a score came when Gronow broke clear on the open side of a set scrum near the half-way line and was only pulled down a few yards from the posts. Finally, to make the score more representative of Stowe's overall superiority, we forced a scrum in their '25,' Gronow broke blind and handed to Goodchild, who veered in and passed inside for Gronow to score. This was a good all-round performance with some solid scrum-maging throughout by the forwards, and strong tackling by the backs.

*Team*:—Campbell; Mackintosh, Vane, Burdon, Matthews; Goodchild, Gronow; Garrett, Holloway, Hershman, Taylor, Short, Braithwaite, Remington, Seal.

#### THE SCHOOL v. RUGBY

Played at Rugby on Saturday, October 31st. Won 9—6.

For this game Sharp returned, while Higman took the place of the injured Taylor. On a dry day Stowe were first to press, Sharp threatening on the right and Remington breaking dangerously from a loose scrum. After 8 minutes untidy pressing by Rugby

on the halfway line gave Garrett possession, and he fed Gronow who put Sharp away down the touchline for a long run to score in the corner. Now it was Rugby who pressed and their wings both showed that they would have to be closely marked; from a set scrum their left wing rounded the defence to score in the corner. More Rugby pressure followed and only resolute defence kept them out. At last Short and Higman brought the ball away and Stowe worked their way into attack again. Goodchild alternated between kicks for his wings and probing runs through a hesitant defence, and just before half-time after a set scrum he made a clean break and handed on to Vane for Burdon to score a copybook try wide out; Remington failed to convert either of these tries.

After half-time Stowe established themselves in the Rugby half, thanks to effective possession, especially in the loose. Breaks by Gronow and Goodchild, well supported by the centres and Braithwaite, with all the forwards handling intelligently, continually stretched the Rugby defence. Finally a set scrum allowed Gronow to break blind and put Matthews over in the corner. Rugby rallied strongly and their right wing got away from a loose scrum near touch to score in the corner. Although both sides were now visibly flagging, Stowe regained the initiative and continued to run effectively, but bad handling prevented scores.

Stowe owed their superiority to more constructive play in the loose and very steady tackling by the backs, and fully deserved their win. Mention should be made of Campbell, who, despite a badly bruised hip, played very competently at full-back.

*Team* :—Campbell; D. A. Sharp (W), Vane, Burdon, Matthews; Goodchild, Gronow; Garrett, Holloway, Hershman, L. M. Higman (T), Short, Braithwaite, Remington, Seal.

#### THE SCHOOL *v.* RADLEY

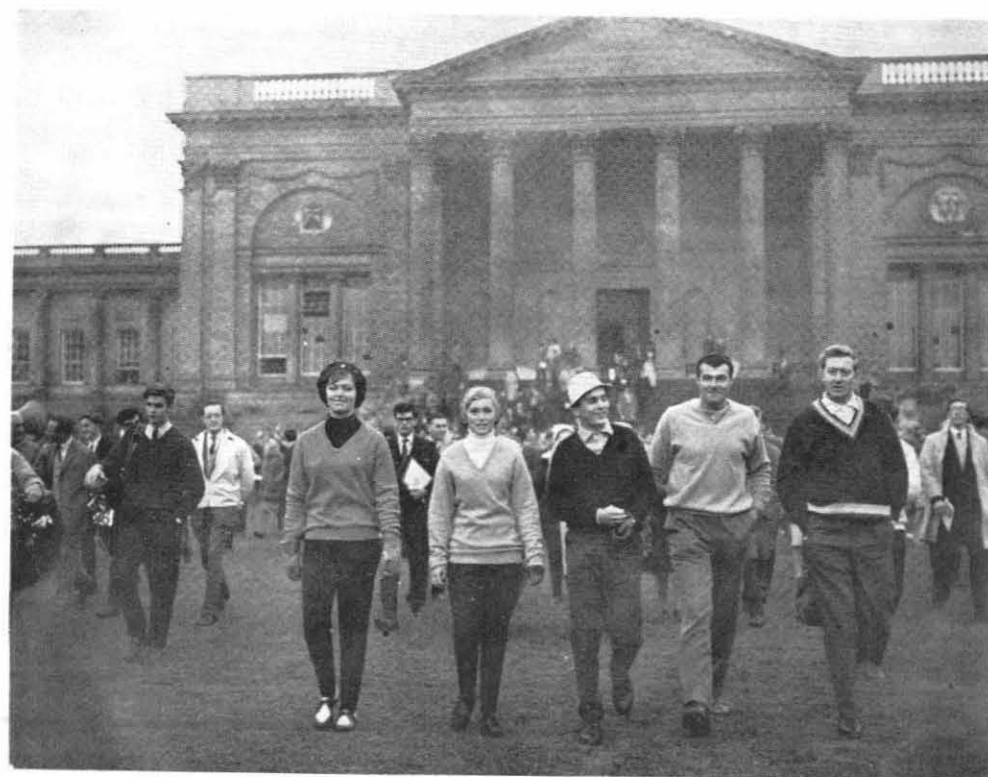
Played at Stowe on Saturday, November 7th. Won 17—6.

Sharp, injured again, was replaced by Parsons but Agnew and Taylor returned and Goodchild reverted to full-back. Radley were first to assert themselves, gaining ominously frequent and quick possession from scrums and lines-out; their high kicks ahead brought immediate pressure and after seven minutes a penalty goal rewarded their efforts. Further Radley pressure was only withstood by steady tackling and Goodchild's flawless fielding and clearing at full-back. Poor Stowe handling, not for the first time, gave the Radley centre a soft try, fortunately not converted. At last Stowe began to show some life; Matthews had a good run down the left wing, an extended passing movement did something to establish the usual rhythm in the line, but it was Remington kicking two penalties before half-time who equalised the score, somewhat against the run of the play.

With the wind behind them in the second half Stowe at last began to find their true form; their forwards were quicker into the loose play and consequently their backs got quicker possession. Agnew made a good attempt at a long penalty but we wasted the opportunity of a resulting scrum under their posts. Agnew was now finding his feet with long diagonal kicks for the wing and after more pressure Goodchild came into the line after a set scrum, found a gap himself and with a superb sidestep went over near the posts for Remington to convert. Within ten minutes with the pack now increasingly calling the tune in line-out and tight, Vane picked up in the loose and galloped through to give Seal a scoring pass. Stowe went further ahead when Goodchild again came into the line to give Matthews a try in the corner. It was ultimately



Demonstration by John Jacobs



(L. to r.) Shirley Ward, Pam Tredinnick, Peter Townsend, John Jacobs, Bernard Hunt

#### THE OPENING OF THE NEW GOLF COURSE

(See page 150)



STOWE *v.* CHELTENHAM

the fire of the pack, as always well directed by Garrett, which won Stowe the initiative, although Gronow's breaks and Braithwaite's covering contributed handsomely.

*Team* :—Goodchild ; N. J. Parsons (W), Vane, Burdon, Matthews ; J. P. Agnew (W), Gronow ; Garrett, Holloway, Hershman, Taylor, Short, Braithwaite, Remington, Seal.

THE SCHOOL *v.* OUNDLE

Played at Stowe on Saturday, November 21st. Drawn 6—6.

Little wind and a dry ball made it a good afternoon for the duel with Oundle, who had lost only one school match. Sharp returned to the right wing.

Stowe elected to play up the slope first and the first pressure came from Oundle, whose forwards were gaining much of the ball. However, their attacks were orthodox enough, Goodchild dealing competently with their kicks ahead, and it was Sharp who snatched up a loose ball in his own '25' and was only caught by good covering near their line. As the first half wore on, so Stowe began to settle down ; Gronow broke dangerously and kicked effectively in attack ; Matthews and Sharp made threatening runs to get within inches of the line, and then a comprehensive switch of direction, well sustained by forwards and backs alike, put Matthews over with a clear run to the corner, but Remington was unable to convert. Only a few minutes later, however, this lead was nullified when the Oundle left wing ran strongly and evaded two tackles to score an unconverted try.

The second half saw Stowe with some advantage from the wind but Oundle were definitely superior in lines-out and scrums alike, and Stowe's heeling in the tight was too sluggish to give any room at all to the backs. However, Stowe began to press, probing in the centre though without enough variety to break a particularly strong tackling and fast-covering defence. Another good change of direction nearly saw Sharp over in the corner but it was Oundle, with seven minutes left, making one of their few attacks who scored next with a well-taken dropped goal. Stowe were now galvanised into activity, albeit rather late in the day. Sharp got near again, Matthews and Goodchild combined well on the left, but it was not until Remington kicked a penalty in the last minute that Stowe equalised. Certainly Stowe had never deserved to lose—we always developed the more constructive rugby—but Oundle's more effective tackling and scrummaging made them a very difficult side to beat.

*Team* :—Goodchild ; Sharp, Vane, Burdon, Matthews ; Agnew, Gronow ; Garrett, Holloway, Hershman, Taylor, Short, Braithwaite, Remington, Seal.

THE SCHOOL *v.* CHELTENHAM

Played at Cheltenham on Saturday, November 28th. Won 3—0.

The first period of the game certainly belonged to Cheltenham : playing with the wind, securing possession from lines-out and scrummages, they stretched the Stowe defence by orthodox passing and high kicks ahead, although we were helped by their mishandling. Sharp had a long run down the touchline, but Stowe remained under pressure because our forwards were being beaten, especially in the loose scrums, and because our backs were handling atrociously—not helped by admittedly cold hands. However, as the game progressed, Stowe began to find their feet, almost literally as there was a treacherously slippery layer of clay mud on top ; Holloway at least got the strike on his own head and several sustained passing movements developed. Burdon made a fine break after a quick heel, but with only the full-back to beat threw Matthews

a bad pass. Our forwards were not working cohesively and often it was Garrett who appeared in the midst of loose play to tidy up with a relieving kick to touch. Play on both sides was scrappy with movements failing generally through poor passing.

In the second half ill-directed kicking and mishandling were still prominent, very disappointing considering what the Stowe side were capable of; the forwards were winning a little more of the ball but not cleanly enough to give the backs any confidence. There were spirited foot-rushes and rallies by forwards on both sides, and play fluctuated until Stowe won a set scrum on the Cheltenham line, Remington almost got over, and from the resulting loose heel Gronow slipped over on the blind side for what turned out to be the only score of the match. Gronow and Agnew now kicked quite sensibly, but it was Cheltenham, with the edge forward, hard though the Stowe pack fought, who came back to press hard for the last ten minutes; only steady scrummaging, constant covering and improved tackling kept them out. Overall a draw would have been a fair result, though Stowe at least took their chance, and the necessity of quick possession from the set-pieces was again underlined.

*Team* :—Goodchild; Sharp, Vane, Burdon, Matthews; Agnew, Gronow; Garrett, Holloway, Hershman, Taylor, Short, Braithwaite, Remington, Seal.

#### THE SCHOOL v. THE LEYS

Played at Stowe on Saturday, December 5th. Won 6—0.

With parts of the North Front frozen hard, Stowe's last game of the season had to be transferred to the South Front; steady rain and a treacherous top surface made conditions extremely difficult, while a thick mist intensified by steam rising from the interlocked packs threatened the spectator's view of the game.

The Stowe forwards after an uncertain start soon settled down to dominate the line-out, with Taylor showing more verve than recently, and the tight scrums, where Holloway struck swiftly throughout the game. It was a day when possession could be an embarrassment, but Gronow and Agnew played sensibly, content to kick well into The Leys' territory. Stowe, pressing hard, found it difficult to reproduce their usual handling with a heavy slippery ball and inevitably many passes went to the ground, some of them less excusably than others when openings had been created by a quick switch of direction. Probably we tried to handle too much, but it is not easy to alter one's style of play on the first really wet day of the season.

From half-time, the pattern was similar except that Stowe's pressure intensified, now with the slope in their favour, and the halves continually forced The Leys back with long diagonal kicks down into the bottom corner. Most of this period of the game was fought out on or around The Leys' '25'; our back row was now on the rampage and Remington crossed the line only to lose the ball; resolute defence continued to keep us out as Gronow tried to break and several close-handling movements by the forwards also went near. Finally, with only ten minutes left, Vane kicked a good goal with the instep from a penalty 35 yards out. Then after Goodchild,—whose fielding, kicking, falling and tackling should have been an object-lesson to any potential full-back watching—had dealt with some last desperate Leys' attempts to kick their way up the field, Stowe on the stroke of time got the try they deserved, when Matthews collected a loose kick for The Leys' right wing, raced away down the left touchline and, faced with the full-back, threw a pass inside to Vane, who had done well to get there; the latter scored halfway out—too far for him to convert.

Thus a try scored through determined backing up fittingly completed the season's record, and emphasised the point that it is secondary attacks which will always be the most dangerous.

*Team* :—Goodchild; Parsons, Vane, Burdon, Matthews; Agnew, Gronow; Garrett, Holloway, Hershman, Taylor, Short, Braithwaite, Remington, Seal.

#### OTHER MATCHES

Sat., Sept. 26th	v. LONDON SCOTTISH	Won	12—11
Tues., Oct. 6th	v. METROPOLITAN POLICE CADETS	Won	28—0
Sat., Oct. 10th	v. OLD STOICS	Won	14—10
Sat., Nov. 14th	v. RICHMOND	Won	10—3

#### THE SECOND FIFTEEN

Although the results have not been outstanding the 2nd XV has had a successful season. A lively and constructive pack has usually dominated the play. The front row of Burton-Carter, Durey and McConnell, greatly helped by the weight of Laird Craig and the bustling intelligence of Higman, won their fair share of the ball. Wills, who always played his heart out, was a fine example to the side with his fiery tackling and determined backing up. His place-kicking improved as he practised.

The half-backs have been competent, if slightly pedestrian. If Evans and Todd had moved at full speed instead of at their customary gentlemanly gallop the full potential of the fast three-quarter line would have been realised. Parsons has made some fine "half-breaks" and Syms has scored a number of tries. Although the wings have looked dangerous on occasions, they never reached the limit of their considerable promise. At full-back, Campbell's left boot has been thoroughly reliable.

The defence has been rather weak. Oakham, Wellingborough, and to a lesser extent Rugby, exploited some half-hearted tackling and sketchy covering. However, the team's display at Cheltenham showed their true ability. There they played some delightfully cheerful rugby and showed just how well they can run with the ball.

#### Results :—

Sat., Oct. 10th	v. OLD STOICS (Home)	Won	13—3
Sat., Oct. 17th	v. BEDFORD (Home)	Won	12—6
Tues., Oct. 20th	'A' XV v. OAKHAM (Away)	Lost	0—13
Sat., Oct. 24th	v. ST. EDWARD'S (Away)	Lost	3—14
Sat., Oct. 31st	v. RUGBY (Away)	Lost	11—13
Sat., Nov. 14th	v. KETTERING G.S. (Away)	Won	17—6
Tues., Nov. 17th	v. WELLINGBOROUGH G.S. (Away)	Lost	3—13
Sat., Nov. 21st	v. OUNDLE (Home)	Drawn	6—6
Sat., Nov. 28th	v. CHELTENHAM (Away)	Won	17—5
Sat., Dec. 5th	v. THE LEYS (Home)	Won	16—6

*Team* :—R. A. Campbell (C); P. L. Mackintosh (C), R. A. Syms (B), N. J. Parsons (W), A. S. Thomson (T); T. W. Evans (G), I. T. Todd (C); N. H. Burton-Carter (Capt.) (C), P. N. J. Durey (C), J. T. McConnell (T), L. M. Higman (T), G. E. Laird Craig (B), S. C. Wills (T), T. Basset (G), R. G. Parkinson (W).

Also played :—J. N. Dixey (B), S. A. Stock (W), R. J. McDonagh (G), E. S. Abelson (B), C. Honeyman Brown (G), C. Broom Smith (C), F. J. Gibbon (G).

## THE THIRD FIFTEEN

Apart from the games against Bedford and Shiplake this has been a season of tough fixtures. The side have time and again played superior teams and have been beaten, but owing to a consistent spirit of determination have never been overwhelmed.

The Hundred this year consisted of two teams of quite good fourth-fifteen standard and team selection and building was a difficult problem. The fourth fifteen did quite well, but the third were beaten in all but one of their matches. This is discounting the Old Stoic match, which was nearly a third-versus-fourth match, as there were only four Old Stoics playing.

The forwards have played hard, but must learn to tackle first time. They allowed opponents too much room to develop movements, and when these were checked others were able to start because the man with the ball was seldom brought to the ground. The backs were good in attack, but again the tackling was of low standard.

The match against Shiplake at the end of a rather poor season was most exciting. This match was won after a great struggle, the deciding factor being that a few players began to tackle low and opponents' movements were not allowed to develop. It is to be hoped that the example of these few will be carried through to next season and that more will be convinced that good tackling is the basis on which to build a good team.

## Results :—

Sat., Oct. 10th	v. OLD STOICS	Won	30—0
Sat., Oct. 17th	v. BEDFORD	Lost	8—12
Sat., Oct. 24th	v. ST. EDWARD'S	Lost	5—19
Sat., Oct. 31st	v. TOWCESTER G.S.	Lost	5—26
Sat., Nov. 7th	v. ROYAL LATIN SCHOOL	Lost	3—12
Sat., Nov. 14th	v. OXFORD COLTS	Lost	6—16
Sat., Nov. 21st	v. OUNDLE	Lost	0—22
Sat., Nov. 28th	v. SHIPLAKE	Won	9—8

Team :—M. P. J. Fielding (♣); C. Broom Smith (♣), W. J. A. Munn (♣), C. L. Bernard (♣), T. A. Clover (♣); A. M. T. Millar (♣), M. P. Taylor (♣); J. B. Ley Greaves (♣), R. R. Hartley (♣), R. E. Flanagan (♣), N. J. L. Martin (♣), P. J. S. Gray (♣), P. B. Fisher (♣), C. Honeyman Brown (♣), G. Black (♣). Also played :—B. R. Lawrence (♣).

## THE FOURTH FIFTEEN

The 4th XV always tends to be rather unsettled since it is the ultimate reservoir for replacements in the three teams above it. This season was perhaps worse than usual in this respect because of the high injury rate throughout the term.

The forwards originally picked for the 4th XV quickly showed themselves to be a hard-working and fast pack and consequently after the first couple of matches they were almost all promoted to the 3rd XV, the bigger, slower forwards being relegated. Behind the scrum, support was not all it might have been. Determination in both attack and defence was often lacking and against strong opposition the backs never looked dangerous. However, thanks to the vigour of the forwards and solid service at the base of the scrum by Cowdy and Edwards, who also played occasionally, a reasonable record was achieved.

## Results :—

Tues., Oct. 13th	v. WHITTLEBURY (Away)	Won	12—3
Sat., Oct. 17th	v. BEDFORD (Away)	Won	12—9
Sat., Oct. 24th	v. ST. EDWARD'S (Home)	Lost	6—16
Sat., Oct. 31st	v. M.C.S., BRACKLEY (Away)	Won	17—6
Sat., Nov. 14th	v. ABINGDON (Home)	Won	13—10
Sat., Nov. 21st	v. OUNDLE (Away)	Lost	5—19

Team :—A. C. Box (♣); R. A. Mayland (♣), A. R. M. Baker (♣), G. R. I. Feldman (♣), D. R. Lees-Jones (♣); M. T. Weston (♣), A. N. Cowdy (♣); D. R. Smith (♣), C. S. Livermore (♣), P. E. Langford (♣), M. J. Avory (♣), R. S. Fox (♣), W. P. Durlacher (♣), G. H. Pigot (♣), J. R. Hallam (♣). Also played :—S. R. Edwards (♣), I. F. Buchanan (♣), C. R. Dimpfi (♣).

## THE COLTS

After a triumphant season as Junior Colts it is disappointing to record the season's tally of only 3 wins out of 7 matches, but there have been mitigating circumstances. A third of last year's XV has been prevented by fate from playing any part in this year's programme and injuries on the field have taken more than their usual toll of casualties. Of the games played we met our match in Rugby and Abingdon, but might well have come out on top at Bedford if we had wakened up earlier. The fixture against St. Edward's was a disastrous outing—a match all will want to forget, for every bit of mechanism in the side broke down at some stage or another. On the credit side of the balance sheet, the wins against Oundle and Cheltenham were steady workmanlike performances, but the highlight of the season was a convincing win against Radley after having been 6 points down in as many minutes. If only the play of the side could consistently have been as confident and authoritative as it was in the last half of this match!

The forwards were the mainstay of the team, and it is unfortunate that the side never played with a wet ball, for the scrum might well have dictated the play in heavy going. J. J. Forbes (♣) was a solid and at times remarkably mobile tight-head prop; M. I. H. B. Forde (♣), the hooker, has played splendidly and always given of his best both in the tight and the loose; and J. P. Raw (♣), last year's centre, has appeared to enjoy every minute of the loose play and has become a tower of strength in the second row. I. McA. Anderson (♣) as blind-side wing forward was the most improved player in the side—very fit and a determined tackler, he should do well later on.

In the back division, in which all have had their day but which has seldom threatened as a line, the strength has been in the halves, M. R. Edwards (♣) and A. J. Spackman (♣). The former has improved steadily throughout the season and should be a force in senior rugby, but the latter has never quite realised the promise of which he has occasionally revealed tantalising glimpses.

The others in the team have all tried their hardest and have been very willing to learn and adapt themselves, and this is in no small way due to the enthusiasm, fire and determination shown by I. H. Scott-Gall (♣), who has lived up to high expectations both as a player and as a captain.

The second team, though sadly depleted on occasion, has been game to the end, and it was heartening to see them, under the captaincy of M. H. Jeavons (♣), win the last of their three matches.

## Results :—

Sat., Oct. 17th	v. BEDFORD (Away)	Lost	11—16
Sat., Oct. 24th	v. OUNDLE (Away)	Won	9—0
Sat., Oct. 31st	v. RUGBY (Home)	Lost	0—6
Sat., Nov. 7th	v. RADLEY (Home)	Won	18—6
Sat., Nov. 14th	v. ABINGDON (Home)	Lost	0—11
Tues., Nov. 24th	v. ST. EDWARD'S (Away)	Lost	8—21
Sat., Nov. 28th	v. CHELTENHAM (Home)	Won	11—0

## 2ND XV

Sat., Nov. 7th	v. RADLEY (Home)	Lost	3—5
Tues., Nov. 24th	v. ST. EDWARD'S (Away)	Lost	0—22
Sat., Nov. 28th	v. CHELTENHAM (Home)	Won	10—6

*Team* :—I. H. Scott-Gall (T) (Capt.), B. A. Marshall-Andrew (B), P. J. Elliott (C), R. B. J. Dunipace (T), R. G. Buchanan (W), J. R. McDonald (C), A. J. Spackman (C), M. R. Edwards (C), J. J. Forbes (C), M. I. H. B. Forde (W), M. M. Tickler (G), J. P. Raw (C), M. J. P. Martin (W), I. McA. Anderson (T), H. J. H. Durey (C).

The following have also played : J. Miller (C), J. C. de la T. Mallett (C), D. G. Thornley (W), J. M. Earle (C).

## THE JUNIOR COLTS

Sun-baked grounds made early-season practice difficult and frozen ones made the last match unplayable. With the team in peak form and in great heart, this fizzling end was a bitter disappointment, the final cat-call of cruel fates. Certainly this has been no season for the weak-hearted spectator. Though three matches were lost only five points separated the side from an unbeaten record, and only in the Bedford game did either team have marked superiority. Yet this has been as promising a Junior Colts side as any of the last years and one which suggests that the best is still to come. What is most encouraging is that, despite reverses which were little deserved, the eagerness to learn and improve was maintained to the end.

The forwards eventually became a well-knit and efficient machine. Earlier there was weakness in binding and in line-out play, but there was little to fault in the later stages. They did, however, lack weight,—indeed in the first two matches a heel was an event,—and tight scrummaging was never greatly successful. This lack of strength was compensated for by a notable drive in the loose, in which the second row, Barnes and Hodge, were ferociously prominent, but the backs were rarely given enough room to move.

Without any doubt the main attacking strength lay outside the scrum. Bullock is a neat scrum-half, though defensively suspect, and could send his fly-half and captain, Napier, away beautifully. Napier was always dangerous and often devastating, a player of real quality whose only fault was to take too much on his shoulders. With the strength and thrust of Ashcroft, the elusive running of McNiece and the more than competent play of the other three-quarters it is surprising to realise that so few tries were scored. Tackling was rather unpredictable, always excepting Napier, and more effort must be made to go for the man. The side was many times grateful to have in Burman, at full-back, another player of class.

Almost every match could have gone either way, but it is also true to say that, except in the convincing wins over Bedford and Rugby, points were thrown away through an inability to thrust home an advantage. Thus both Oakham and Oundle

were able to win from behind, the latter in the last second of extra time. Radley did everything but score in the last minutes of their match, but the tense situation need never have arisen had our earlier opportunities been seized. Finally St. Edward's won an equal struggle but were given the chance to do so through two crazy infringements.

The second team played valiantly in the earlier part of the term, but towards the end they faded. Even so there is the material here to make a strong and exciting Colts club next year.

## Results :—

Tues., Oct. 13th	v. WHITTLEBURY COLTS (Away)	Won	6—3
Sat., Oct. 17th	v. BEDFORD (Home)	Won	11—3
Tues., Oct. 20th	v. OAKHAM (Away)	Lost	6—8
Sat., Oct. 24th	v. OUNDLE (Away)	Lost	8—9
Sat., Oct. 31st	v. RUGBY (Home)	Won	6—0
Sat., Nov. 7th	v. RADLEY (Away)	Won	6—5
Sat., Nov. 21st	v. ST. EDWARD'S (Home)	Lost	6—8

## 2ND XV

Sat., Nov. 7th	v. RADLEY (Away)	Won	13—10
Sat., Nov. 21st	v. ST. EDWARD'S (Home)	Lost	9—14
Sat., Nov. 28th	v. BLOXHAM (Home)	Lost	3—23

The following have played in most matches :—J. M. S. Napier (C), (Capt.), C. C. Ashcroft (C), S. R. Barnes (G), P. C. Bullock (B), G. R. Burman (W), D. R. Gale (C), S. C. Garnier (T), J. A. C. Heaslop (W), E. C. F. Hodge (C), S. S. How (C), B. J. R. Karen (W), C. R. F. Kremer (C), R. A. Lamping (C), D. G. Lugg (W), A. T. McNiece (B), S. B. Penfold (B), T. P. Randsley (W), T. R. Stephens (C).

## UNDER 14 FIFTEEN

Although the Under 14 XV failed to win a match, the future outlook is not as bleak as it might seem. The results against a strong Bedford side showed a marked improvement and the disadvantage of playing away might have just tipped the scales in two matches.

It was obvious that many of the Club had relied on their size at their preparatory schools and had little idea of combined play. This, and the fact that there was no one player amongst the backs who could control the course of a game, prevented them from settling down into a real team. Moreover, the halves, although combining and kicking well, lacked any penetration—a considerable disadvantage under the new rules. The forwards seldom played as a pack, although some of their handling was encouraging and if they improve their basic drills they could be useful.

There were some good natural players amongst the smaller members of the club and the 2nd XV played some attractive rugger against St. Edward's, but were demoralized by a much larger Bedford side.

## Results :—

Sat., Oct. 17th	v. BEDFORD (Away)	Lost	0—25
Sat., Oct. 24th	v. ST. EDWARD'S (Home)	Drawn	3—3
Sat., Oct. 31st	v. M.C.S., BRACKLEY (Away)	Lost	0—3
Sat., Nov. 7th	v. RADLEY (Away)	Lost	9—11
Sat., Dec. 1st	v. BEDFORD (Home)	Lost	0—45

2ND XV

Sat., Nov. 7th v. RADLEY (Away) Lost 13-14  
 Sat., Dec. 1st v. BEDFORD (Home) Lost 0-45

Team:—M. W. Whitton (B); A. H. B. J. Ormrod (C), A. M. A. Simpson (W), R. W. Heyman (T), P. G. Arbuthnot (C); R. D. M. Atkin-Berry (C), R. E. T. Nicholl (B); J. E. Hood (B), S. W. Balmer (C), E. P. Lycett Green (T), C. P. Follett (C), J. F. A. Dawton (T), R. H. B. Stephens (T), S. J. Fafalios (C), M. T. Van Bergen (C) (Capt.).

SENIOR HOUSE MATCHES

The earlier rounds saw a fine match between Grenville and Walpole which only ended in extra time when a try was forced. The strong Walpole back division was thus forced out by the luck of the draw. In the first semi-final Bruce scored the first points against Grenville but were ground down by the Grenville pack and the kicking of Gronow. L. M. Barnard showed himself as a well-balanced player. In the other match the scoring went with the advantage of the wind. Chatham were 6 points up at half-time, but Chandos with some fine efforts by Goodchild were able to get and hold the winning position.

The Final was fought out on an overcast, windless but cold afternoon. Grenville pressed strongly, but Remington was unable to convert the two penalty kicks he attempted. Half-time came with no score but with Grenville having had most of the play. Two penalty attempts by Vane failed. A continuous flow of kicks from Gronow forced Chandos back until, with 17 minutes of the second half gone, Masters scored from a scrum under the posts. The kick failed, and Chandos renewed the pressure. A strong run by the injured Matthews and kicking for the wing by Goodchild failed to bring an equalising score. Steady kicking by Gronow and the even finer generalship of Garrett had won the day.

The record of Garrett is an astonishing one. After playing in the winning Junior side in April 1962, he has since played in all three winning House match sides in each of the years 1962, 1963, 1964, as well as captaining the unbeaten 1st XV.

Teams.—Grenville:—A. R. M. Baker; P. Masters, R. A. Stormont, D. R. Lees-Jones, P. E. Williams; D. W. Bailey, J. P. Gronow; M. M. Tickler, D. W. J. Garrett (Capt.), C. Honeyman Brown, G. H. Pigot, R. Horrell, F. J. Gibbon, T. Basset, D. G. Remington.

Chandos:—B. R. Lawrence; D. R. Rubin, A. J. C. Spackman, C. J. T. Vane, J. W. Matthews; R. N. Goodchild, P. McNab; N. H. Burton-Carter, P. N. J. Durey, R. J. Hughes, H. Northey, G. P. Rickwood, J. R. Hallam, C. P. M. Champness, A. W. Miles.

Grenville	}	Grenville 3-0	}	Grenville 12-3	}	Grenville 3-0
Walpole		(in extra time)				
Grafton	}	Bruce 10-6	}			
Bruce						
Cobham	}	Chandos 21-0	}	Chandos 8-6		
Chandos						
Temple	}	Chatham 11-8	}			
Chatham						

JUNIOR HOUSE MATCHES

The decision to have only one level of Junior House Matches and to have the competition in the Christmas Term left the sides very evenly matched. By reducing the age limit to 15½ and not allowing Juniors to play in Senior matches, some of the anomalies of previous years were avoided.

The most decisive match in the first round was Walpole's victory over Cobham by 21 pts to 0. The other matches were exciting though without providing scintillating Rugger. In the semi-finals Walpole were not convincing winners, but Grafton were.

The Final was played on the South Front with a strong wind blowing from the Shop. Grafton scored first through Raw, who forced himself over from a loose scrum. He followed this up with a penalty from 35 yards out, when he ran on his own diagonally and threw himself the last yard. After half-time Withinshaw cut through in the centre to score a try converted by Cooper. Then Dalrymple-White scored in the corner after a good movement.

Teams.—Grafton:—P. A. Cardiff; P. R. Wolfe, J. P. Withinshaw, L. M. Dweck, J. H. Dalrymple-White; J. H. C. Watson, J. M. Earle; J. P. Raw (Capt.), C. J. Macmillan, D. C. B. Lake, J. H. Flanagan, D. M. Cohen, R. J. Cooper, J. B. Rutledge, A. P. A. McDonagh.

Walpole:—T. P. Randsley; A. R. Chisholm, A. H. Thomlinson, A. M. A. Simpson, S. L. Earlam; H. R. Thornley, K. G. Buchanan; M. C. Walton, D. G. Lugg, R. M. Hunter-Jones, J. A. C. Heaslop, M. J. P. Martin, K. E. McKelvie, T. B. Cobb, N. C. A. G. Francis.

Grenville	}	Bruce 23-8	}	Grafton 11-0	}	Grafton 14-0
Bruce						
Chatham	}	Grafton 9-6	}			
Grafton		(in extra time)				
Walpole	}	Walpole 21-0	}	Walpole 3-0		
Cobham						
Chandos	}	Chandos 6-0	}			
Temple						





## OTHER SPORTS

## SQUASH RACKETS

Played, 10; Won, 2; Lost, 8. On paper, the team's squash results look bleak, and indeed they have been disappointing considering that we have had four regular members of last year's team playing for us. Individual performances, however, have been encouraging, and had the team *all* played well *most* of the time we should have won more matches—five of which were lost by 3 matches to 2.

The outstanding match of the season was undoubtedly that between Goodchild and the Escorts' No. 1 string. Coming from behind, and playing extremely well, the Stoic managed to catch up and overtake his opponent, who himself was no mean player. At No. 4, Vane had some consistently good games, especially later on in the term; he has improved considerably. Black has suffered from injury, but he played well early on in the term, as our No. 1, though he often came up against very strong club members. O'Connor has had a mixed term, producing some very good, and some poor performances. Of the other players, McDonagh, Jeffreys and Weston all played well at times.

As yet our players do not use their heads sufficiently. The placing of the ball has not been good; there has been too much trying to win points by low (often too low) shots; there were several cases of our players being 2 games up and then relaxing to let their opponents win; when confronted with a left-hander, our men rarely exploited the opposition's right-hand side; and, finally, too often were our games lost through lack of determination, and too much defeatism—though on several occasions we came through after being 2—0 games down. Let us hope that we shall learn by our faults, and that next term we shall play with more intelligence and determination.

Our Juniors have only played two matches, one of which we won, and one we lost. As yet our younger players have a long way to go, but Shelley in particular has nice-flowing strokes, and should develop into a good player.

*1st Team* :—C. J. R. Black (♣), R. N. Goodchild (C), T. R. O'Connor (G), C. J. T. Vane (C) (Capt.), M. T. G. Jeffreys (G) or R. J. McDonagh (♣).

*Also played* :—M. T. Weston (C), C. R. Dimpfl (C).

*Junior Team* :—N. R. Kreitman (C), R. L. Rome (C), N. J. Shelley (G).

*Results* :—

1ST V		
Sept. 27th	v. THE JESTERS	Lost 0—5
Oct. 1st	v. ETON	Lost 1—4
Oct. 15th	v. UNIVERSITY COLLEGE, OXFORD	Lost 2—3
Oct. 25th	v. TRING S.R.C.	Lost 2—3
Nov. 5th	v. HARROW	Lost 2—3
Nov. 8th	v. THE ESCORTS	Lost 2—2
Nov. 10th	v. MILL HILL	Won 5—0
Nov. 19th	v. CHELTENHAM	Won 4—1
Nov. 22nd	v. ST. EDWARD'S	Lost 2—3
Dec. 6th	v. OLD STOICS	Lost 2—5
JUNIORS		
Nov. 5th	v. HARROW	Lost 1—2
Nov. 10th	v. MILL HILL	Won 2—1

## FIVES

With four old colours, we had high hopes of a good season; however, our hopes were not realized and we won only one of our three school matches. We lost to King Edward's, Birmingham, and Harrow, and beat Westminster. The game against Harrow was close, two pairs going to the full five games and the Colts' pair winning 3—1.

The first pair played extremely well on occasions, but have been too inconsistent to be really good. N. H. Burton-Carter (C) has improved greatly and is now a much more complete player than last year. C. J. T. Vane (C), when he was released from squash commitments, played with P. N. J. Durey (C) or C. L. Barnard (B) as second pair and all three have played well at times. J. W. Matthews (C) and W. P. Durlacher (W) were third pair and won more than half their matches, and A. J. C. Spackman (C) and I. H. Scott-Gall (T), the Colts' pair, should be good if they play regularly enough.

C. L. Barnard was awarded his colours.

The Junior House Match was won by Chandos.

## SAILING

Sailing this term has continued with a small party. Besides concreting the area in front of the hut, we have done a lot of sailing and, thanks to the weather, have been able to continue right into November.

Our two matches this term, against Bloxham and the Royal Merchant Navy School, Wokingham, were both won with a younger though more experienced team than last term; the former by a good margin of 66 points to 44, but the latter, over a strange course and in smaller boats, by only 3 points.

We hope to have a full fixture list again next summer, with the possibility of a fleet of six Graduates.

The following helmed in matches this term :—P. D. Goodwin (♣), T. B. V. Stockdale (C), C. S. Livermore (W), M. D. D. Duckham (W), J. S. Aiken (C).

## SHOOTING

Thanks to the good weather that we have enjoyed and also to the keen interest shown by all who have shot this term, the standard of .22 Shooting has been raised all round. The days of convalescence which Stowe rifle-shooting was obliged to undergo owing to the recent redevelopment of the Range now seem to be receding into the past. All members of the 1st VIII have shot consistently well in their school matches which have now been restarted, with the exception, perhaps of A. C. Cooper, whose scores have varied from excellent to mediocre. H. Northey, P. B. Fisher and T. A. Clover have provided the team with the mainstay of the total scores, and on all occasions they have been ably backed up by the remainder of the VIII.

The following have shot for the 1st VIII this term :—R. H. Salamon (♣) (capt.)\* P. B. Fisher (♣), H. Northey (C), T. A. Clover (C), A. C. Wolfe (♣), N. G. Rossi (♣), A. I. Nicholson (♣), A. C. Cooper (G) and P. D. Walker (C).

(\* School Colour)

## THE STOWE BEAGLES

Hounds went to the home of A. V. A. Turner in Dorset for ten days at the end of August and started hunting; then on to Yorkshire with M. H. Wood for the remainder of the holidays.

The Opening Meet was at Stowe on October 10th and there were a number of by-days before that. Up to mid-November everything was very dry and, as a result, scenting conditions were bad. But they improved after that and hunting became much easier. Notably good days were had from Bottlehouse Farm, Whaddon; College Farm, Hillesden; Radclive; and Chetwode.

We have again been very kindly entertained this term by a number of local people, including Mr. and Mrs. J. E. Charlton of Culworth, parents of R. J. Charlton; Mr. and Mrs. R. W. Bullock, of Whaddon, parents of P. C. Bullock; and the Misses Lindsay of Helmdon, aunts of R. E. P. Spencer (© 1962).

The pack was paraded in the main ring at the Buckingham Show on the first Saturday of term. At the West of England Hound Show, Honiton, in August, two of our puppies gained Reserves.

We are very grateful to the Master of the Per Ardua (R.A.F.) Beagles, Air Commodore L. G. Levis (T 1931), for the draft of a couple of hounds and also to the Old Berkeley Beagles, who have given us another one and a half couple.

It is very encouraging to note the greatly increased number of subscribers and followers in the School, and we have also now built up a regular following from the neighbourhood.

At the end of this term we are losing M. H. Wood, Joint Master, and W. M. G. Wilberforce, 2nd Whipper-In. The former has been on the Hunt Staff for over two years.

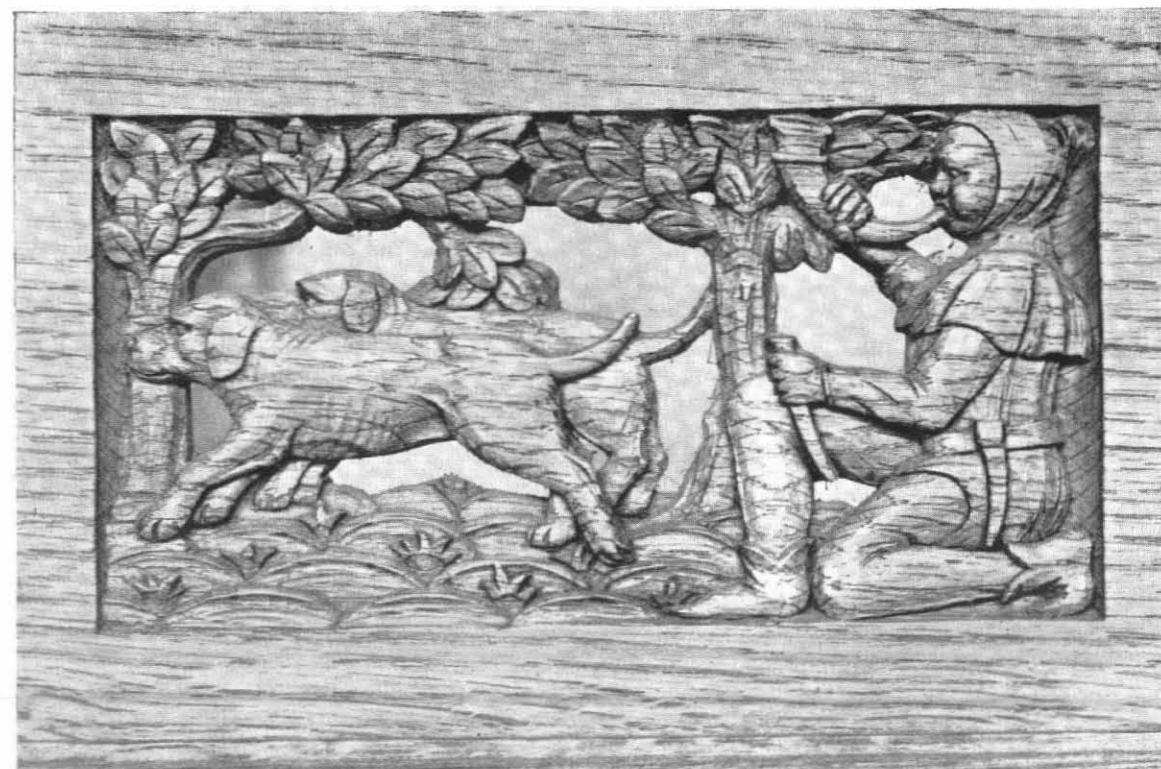
Hounds will be hunted here by the Kennel-Huntsman on several Saturdays in the holidays: they will be in Dorset for the first fortnight of January where Turner has arranged five Meets (for details see 'Horse and Hound' or ring Milbourne St. Andrew 255).

## ILLUSTRATIONS

We are grateful to the following for their kind permission to reprint their photographs: to Mr. A. I. R. Ball (Stowe v. Cheltenham); to Mr. J. R. Meads and *Horse and Hound* (Meet of the Stowe Beagles); and to the Sport and General Press Agency, Ltd (Opening of the New Golf Course). The photographs of *The Physicists* were taken by Mr. O. L. Ridge and R. A. Kreitman (C); that of the Detail from a Stall in the Chapel, by K. G. Rice (© 1936), is reprinted from *The Stoic* of April 1934.



MEET OF THE STOWE BEAGLES AT CHETWODE PRIORY



DETAIL FROM STALL IN CHAPEL

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